

The Moment

Toad the Wet Sprocket

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(From the CD New Constellation to be released Oct 2013)

Capo: 1

Em **D**
Shame doesn't become you
Bm **C**
There are no mistakes in the final view
Em **D**
No blame, how could it be so wrong
Bm **C**
That your heart was braver than your will was strong
C **D**
For every path you follow there's another left behind
Bm **Em**
Every door you don't kick open there's a million more to try
C **D**
And for everything you taught me here's the one I learned the best
Bm **Em**
There is nothin' but the moment don't you waste it on regret

| **Em** | **Em** | **D** | **D** | **Bm** | **Bm** | **C** | **C** |

Em **D**
I'll go, but who will you have to be?
Bm **C**
Will you just get by or get what you need?
Em **D**
Just know that I don't need to fit in
Bm **C**
Is there room for you in your life with him?

C **D**
For every path you follow there's another left behind
Bm **Em** (with bass walkup)
Every door you don't kick open there's a million more to try
C **D**
For everything you taught me here's the one I learned the best
Bm **Em** (with bass walkup)
There is nothin' but the moment don't you waste it on regret

D **C** **Em** | **Em** |
. It's out of my hands, out of my hands

D **C** **Am** | **C** |
 . But I miss my friend, I miss my friend
Bm **C** **Bm** **C** | **Em** |
 . So this is the price of honesty, but I m not sorry

 | **Em** | **D** | **D** | **Bm** | **Bm** | **C** | **C** | **Em** |
 I m not sorry
 | **Em** | **D** | **D** | **Bm** | **Bm** | **C** | **C** |

C **D**
 For every path you follow there s another left behind
 Bm Em (with bass walkup)
 Every door you don t kick open there s a million more to try
C **D**
 For everything you taught me here s the one I learned the best
 Bm Em (with bass walkup)
 There is nothin but the moment don t you waste it on regret

| **Em** | **Em** . **D** ... | **Bm** | **G** . **Bm** . **C** .. |
 Oh, the mo--ment . is happenin

| **Em** | **Em** . **D** ... | **G** | **G** (with bass walkdown) |
 now The moment . is passing

| **Em** | **Em** . **D** | **Bm** | **G** . **Bm** . **C** .. |
 How could it be so wrong

| **Em** | **Em** . **D** ... | **G** (with bass walkdown) | **G** | **C** |

Charted by Dexex