

The Moment

Toad the Wet Sprocket

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(From the CD New Constellation to be released Oct 2013)

Capo: 1

F#m **E**
Shame doesn't become you
C#m **D**
There are no mistakes in the final view
F#m **E**
No blame, how could it be so wrong
C#m **D**
That your heart was braver than your will was strong
D **E**
For every path you follow there's another left behind
C#m **F#m**
Every door you don't kick open there's a million more to try
D **E**
And for everything you taught me here's the one I learned the best
C#m **F#m**
There is nothin' but the moment don't you waste it on regret

| **F#m** | **F#m** | **E** | **E** | **C#m** | **C#m** | **D** | **D** |

F#m **E**
I'll go, but who will you have to be?
C#m **D**
Will you just get by or get what you need?
F#m **E**
Just know that I don't need to fit in
C#m **D**
Is there room for you in your life with him?

D **E**
For every path you follow there's another left behind
Bm **Em** (with bass walkup)
Every door you don't kick open there's a million more to try
D **E**
For everything you taught me here's the one I learned the best
Bm **Em** (with bass walkup)
There is nothin' but the moment don't you waste it on regret

E **D** **F#m** | **F#m** |
. It's out of my hands, out of my hands

E **D** **Bm** | **D** |
 . But I miss my friend, I miss my friend
C#m **D** **C#m** **D** | **F#m** |
 . So this is the price of honesty, but I m not sorry

 | **F#m** | **E** | **E** | **C#m** | **C#m** | **D** | **D** | **F#m** |
 I m not sorry
 | **F#m** | **E** | **E** | **C#m** | **C#m** | **D** | **D** |

D **E**
 For every path you follow there s another left behind
Bm **Em** (with bass walkup)
 Every door you don t kick open there s a million more to try
D **E**
 For everything you taught me here s the one I learned the best
Bm **Em** (with bass walkup)
 There is nothin but the moment don t you waste it on regret

| **F#m** | **F#m** . **E** ... | **C#m** | **A** . **C#m** . **D** .. |
 Oh, the mo--ment . is happenin

| **F#m** | **F#m** . **E** ... | **A** | **A** (with bass walkdown) |
 now The moment . is passing

| **F#m** | **F#m** . **E** | **C#m** | **A** . **C#m** . **D** .. |
 How could it be so wrong

| **F#m** | **F#m** . **E** ... | **A** (with bass walkdown) | **A** | **D** |

Charted by Dexex