

**When We Rcovered
Toad the Wet Sprocket**

Transcribed by Michael A. Mazur (*)

I m fairly sure of Glen s part (guitar 1), but guitar 2 is driving me crazy... I m not of the tuning, I m not sure even if he s playing with a slide or not... I can t tell...

Intro: Guitar 1 plays this twice

Emadd9

```

|-----0-----|-----0-----|
|-----0-----|-----0-----|
|-----0-----|-----0-----|
|-----4-----4-----|-----4-----4-----|
|-----7-----7-----|-----7-----7-----|
|--0-----|-----0-----|
  
```

G/B G/C G/A G/D *(gtr 2 enters)

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|-----|-----|-----|-----|
|-----0-----0-----|-----0-----0-----|
|-----0-----0-----0-----0-----|-----0-----0-----0-----0-----| | |
|---|---|---|---|
|-----|-----|-----|-----|
|--7-----8-----|-----5-----8/10-----|
  
```

Guitar 2 enters at the point marked with an asterisk, with delay, heavy reverb, and volume swells. Throughout the song, except for the choruses, it sounds like guitar 2 is also played with a slide.

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G            Emadd9                    G/B G/C            G/A            G/D
|----|--10----|----14--|--10--10--|-----|
|--8/|--12----|-----|--12--12--|--10/12--1210|
|----|--0----|-----|-----12--|--0--0--0--0--| Guitar 2 s part
|----|-----|-----|-----|-----| over the intro
|----|-----|-----|-----|-----|
|----|-----|-----|-----|-----|
  
```

Verse: Guitar 1 plays the intro riff twice, Guitar 2 plays somewhat the same thing it in the intro, with slight variation

Emadd9
so suddenly
G/B G/C
where was my mind

G/A G/D
 what was i thinking of
 i lost control
 you could have died
 i could have killed you

Chorus: Guitar 1 is tacet here, guitar 2 plays tabbed part
 (all chords are implied by guitar 2, bass)

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    Cadd9          G
|-----|
|-----3-----3-----|
|-----0-----0-----0-----0-----|
|-----|
|--3-----|
|-----3-----|

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    Cadd9          G
|-----|
|-----3/53-----|
|-----0-----2/42--0--2--2b(4)r2-----0-----|
|-----2-----|
|--3-----|
|-----|

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    Em              G          Cadd9
|-----|-----|-----|
|-----8-----7h8p7-----|
|-----7-----7-----|
|--5--4--5h7-----|
|-----|-----|-----|
|-----|-----|-----|

```

 Cadd9 G
 but when we recovered (when we recovered)
 Cadd9 G
 i only thought of you
 Em
 and when you saw my hands
 you shuddered
 G
 i realized
 Cadd9
 how much i cared for you

Guitar 1 plays the intro riff twice, guitar 2 plays this:

```

    Emadd9    G/B    G/C    G/A    G/D    Emadd9
|-----|--|-----|-----|-----|-----|
|--0---|--|--10----7--|--7h8p7h8p7h8p7h8--|--3/5--5--|--|
|--12--|--|--7-----7--|-------|-----|-----|-----|
|-----|--|-----|-----|-----|-----|-----|
|-----|--|-----|-----|-----|-----|-----|
|-----|--|-----|-----|-----|-----|-----|

```

G/B	G/C	G/A	G/D	Emadd9 (verse)
--10-----	-----	-----	-----	-----
-----12--	--10/12-----	-----1210-----	-----10	--8--
-----	--0--0--0--0--0--0--0--0--	-----	-----	--0--
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----

Verse: (both guitars play the same as the first verse)

i slip sometimes
i can be cruel
i can say stupid things
but after crimes
pardoned
and pride follows behind me

Chorus: (same as first)
but when we recovered
i only thought of you
and light remaining after thunder
i realized
how much i cared for you

Bridge:
Guitar 1 plays chords, guitar 2 plays the tab here:

G	Cadd9
-----3-----	-----3/
--3-----3-----	--10--10--10--10---7--7--
--0--0-----0--	--12--12--12--12---8--8--
--0-----	--0--0--0--0--0--0--0--0--
-----	-----
--3-----	-----

G	Em
--7--5/7--7--7--5--5	--0-----
--8--7/8--8--8--7--7	--12--
--0--0-0--0--0--0--0-	--0-----12--
-----	-----
-----	-----
-----	-----

Cadd9	G
--10--10--10--10---7--7--	--7--5/7--7--7--5--5
--12--12--12--12---8--8--	--8--7/8--8--8--7--7
--0--0--0--0--0--0--0--0--	--0--0-0--0--0--0--0-
-----	-----
-----	-----
-----	-----

Repeat second chorus, then first chorus

Outro:

Guitar 1 plays the intro riff twice, guitar 2 plays:

Emadd9		G		Emadd9		G		Em9	
-----	--	-----	--7--	-----	--14--	-----	--14--10--	-----	--10--
-----	--	-----5--	-----	-----	-----	-----	-----	-----10--12--	-----
--0--	--	--7--	-----	-----	-----	-----	-----	-----12--	-----
-----	--	-----	-----	-----	-----	-----	-----	-----	-----
-----	--	-----	-----	-----	-----	-----	-----	-----	-----
-----	--	-----	-----	-----	-----	-----	-----	-----	-----

The last measure, guitar 1 plays a full Emadd9 chord (074000)