

## Woodburning

### Toad the Wet Sprocket

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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From: FATBEAN S PASTY-WHITE BROTHER

Woodburning

by Toad the Wet Sprocket

from the 1994 album \_Dulcinea\_

contributed by Ryan Houlette

If you re looking for tab for a specific toad song,  
write me. I might be able to help.

The whole song is really the same four chords, as far as  
I can tell. The two guitar parts are fairly easy to  
separate, so I won t do it here. See the end of the  
file for the chord voicings I use.

Oh, and remember that the time signature is not 4/4.  
(I think it s 3/4, but I could be wrong.)

[intro]

**F# A E B** (4x)

[verse1]

<b>F# A E B</b>	<b>F# A E B</b>
Say what I need	I kick you down
<b>F# A E B</b>	<b>F# A E B</b>
No I m fine	don t you hang around
<b>B A D E</b>	<b>A D</b>
And I find myself here in another home	
<b>E A D B</b>	
Where everything moves so slow so tired	

[chorus1]

<b>F# A</b>
Take the longest day
<b>E B</b>
Throw it all away
<b>F# A</b>
I can t stand it



Anything

[chorus]

**F#**            **A**  
Take the longest day  
**E**            **B**  
Throw it all away  
**F#**            **A**  
I can t stand it  
          **E**            **B**  
But I can t do anything  
**F#**            **A**  
Every day s the same  
**E**            **B**  
Nothing ever change  
**F#**            **A**  
I can t stand it  
          **E**            **B**  
But I can t do anything  
**F#**            **A**  
I can t stand it  
          **E**            **B**  
But I can t do anything  
**F#**            **A**  
I can t stand it  
          **E**            **B**  
But I can t do anything

[outro]

**A**    **D**    **E**            **A**            **D**  
          Here in another home  
**E**                            **A**            **D**            **B**  
Where everything moves so slow    so tired

That s it, folks!

Chord Voicings

<b>F#</b>	<b>A</b>	<b>E</b>	<b>B</b>	<b>F#m</b>
2 ----- *****	5 ----- *****	0 -----    *	7 ----- *****	2 ----- *****
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