

**Little Less Talk**  
**Toby Keith**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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#  
Little Less Talk (and a lot More Action)  
Toby Keith

First the chords should be explained. It is basically a train beat.  
When a letter appears, it is the key that the corresponding chord is played in.  
The chords follow.

A: e-----	E: e-----	D:
e-----		
B-----	B-----	
B-----		
G-----	G-----	
G-2--2--4--2-----		
D-2--2--4--2-----	D-----	
D-0--0--0--0-----		
A-0--0--0--0-----	A-2--2--4--2-----	
A-----		
E-----	E-0--0--0--0-----	
E-----		

(Intro):   **A**       **A**       **A**       **A**

**A**  
I was getting kinda tired  
**A**  
Of her endless chatter  
**A**  
Nothing I could say  
**A**  
Ever seemed to matter  
**D**  
So I took a little drive  
**D**  
Just to clear my head  
**A**                   **A**  
I saw a flashing neon up ahead  
**E**  
It looked like a place  
**E**  
To find some satisfaction  
A[play first note only; then Rest]

With a little less talk

And a lot more action

**A**

I paid the man at the door

**A**

And pushed my way to the bar

**A**

Shouted for a drink

**A**

Over a screaming guitar

**D**

A drunk on a stool

**D**

Tried to mess with my head

**A**

But I didn't even listen

**A**

To a word he said

**E**

I knew somewhere

**E**

Amid all this distraction

A[repeat of first note...]

Was a little less talk

And a lot more action

[Chorus]

**D**

A little less talk

**D**

If you please

**A**

A lot more loving

**A**

Is what I need

**E**

Let's get on down

**E**

To the main attraction

A[first note...]

With a little less talk

And a lot more action

**A**

Well she was fighting them off

**A**

At a corner table

**A**

She had a longneck bottle

**A**

She was peeling the label

**D**

The look on her face

**D**

It was perfectly clear

**A**

She said somebody please

**A**

Get me out of here

**E**

The look she shot me

**E**

Through the glass refraction

A[first note...]

Said a little less talk

And a lot more action

[Chorus]

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