

It Wouldnt Have Made Any Difference
Todd Rundgren

Capo at 7th, transpose +7, (or leave like this to sing with baritones!)
Ask if you want chord fingering help.

Intro: **A/D D A/D D /C# A/B Bm G G/A (x2)**

A/D D A/D D /C# A/B Bm A/B Bm

Do you remember, the last time I said

/A D/G G D/G G /F# D/E Em G/A

If I ever thought of lying, I d rather think of dying instead, and maybe you remember

A/D D A/D D /C# A/B Bm A/B Bm

The last time you called me, to say we were through

/A D/G G D/G G /F# D/E Em

How it took a million tears, just to prove they all were for you

G Am7 - G

But those days are through cause

A/D D A/D D /C# A/B Bm G G/A

It wouldn t have made any difference, if you loved me, how could you love me, when

A/D D A/D D /C# A/B Bm G

G/A
it wouldn t really make any difference if you really loved me, you just didn t love me cause

A/D D A/D D /C# A/B Bm A/B Bm

I know of hundreds, of times I could be

/A D/G G D/G G /F# D/E Em G/A

In the most unfaithful arms, that you always picture me and maybe you remember that

A/D D A/D D /C# A/B Bm A/B Bm

Though I can t always, show proof I was true

/A D/G G D/G G /F# D/E Em

No one else could change my mind, or stop me coming home to you

G Am7 - G

But those days are through cause

A/D D A/D D /C# A/B Bm G G/A

It wouldn t have made any difference, if you loved me, how could you love me, when

A/D D A/D D /C# A/B Bm G

G/A

it wouldn't really make any difference if you really loved me, you just didn't love me

C/G G/D D C/G G/D
D

Enough to believe me (enough to believe me) enough not to leave me (enough not to leave me)

C/G G/D F#m Bm F#m Bm

Enough not to look for, a reason to be, unhappy with me

Em F#m G G/A NC G Am7 - G
And make me regret ever wanting you, but those days are through cause

A/D D A/D D /C# A/B Bm G G/A
It wouldn't have made any difference, if you loved me, how could you love me, when

A/D D A/D D /C# A/B Bm G

Am7 - G

It wouldn't really make any difference if you really loved me, you just did not love me cause

A/D D A/D D /C# A/B Bm G G/A
It wouldn't have made any difference, if you loved me, how could you love me, when

A/D D A/D D /C# A/B Bm G

Am7 - G

It wouldn't really make any difference if you really loved me, you just did not love me