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## The Receiving End Of It All Toh Kay

The song is supposed to be played with a capo on the 2nd fret but it sounds just as good with no capo so it s up to you,

I figured this out from the vid of Tomas playing this live on youtube: http://www.youtube.com/watch?v=3hd\_MODCqF4

He varies between strummed and arpegiated chords but it sounds fine if you just play the bass note of the chord before strumming if that makes sense.

I m quite sure this is all correct but if you spot a mistake leave a comment and I ll sort it out.

## Chords Used:



Intro: Bbm

Verse 1:

Bbm C#

So Marigold, my love, you ve had too much to drink,

F# G# F

And I need not remind you, our discount tickets for this sinking ship.

Bbm C#

Take-backs and sweet regrets, that s all that we have left.

F# G# F

No one is looking out for anyone but number one.

Blom Ci

One to one, two to dance, we all get our sweet romance,

F# G# F

Though sour grapes will turn to wine, its all just vinegar with time,

Bbm C# F#



You beg and plead, but no one here can save you -

F# C# G# Bbm Why would they try when they can t quite save themselves? Break: Bbm Verse 2: Bbm C# So Marigold, someday we ll have to write a script, F# G# Bbm But I won t stop denying ashamed of all the selfish things we did. C# Dropped out of every single friendship that you had, F# G# Bbm They nearly loved you, but you never could have loved somebody back. F# Tell me of your sorrows, tell me everything from the start, Bbm I d like to do my part to help a friend in need -C# I said you could come to me, F# G# But when you needed someone most, I wasn t there, I wasn t even... Chorus: \*C# Fm Fm She said, It hurts too much, I said, It will never hurt enough, \*C# G# No one will ever see these cuts, no one will ever call this bluff, but that s just the way... F# And when he left us he said, It s not so bad. F# That motherfucker, he took everything we had, G# F# Bbm And when I m thinking back, I m counting all the ways,

C#

G#

Bbm

F#

Nobody helped us, so we dreamt of better days, And we sang, That s just the way that... Bbm F# C# G# We used to be in love (my love!), but now we re just in like, BbmAnd we broke all our promises, and baby that ain t right Bbm F# C# G# Because you don t know what it s like to lose it all...... C# G# Bbm F# C# G# Bbm You were not on the receiving end of it all! F# N00000000000 C# G# BbmYou were not on the receiving end of it all! F# C# You beg and plead, but no one here can save you F# C# Why would they try when they can t quite save themselves?