World Behind My Wall Tokio Hotel This is a transpose of the song on D D It s raining today D D The blinds are shut, it s always the same Cadd9 I tried all the games that they play D But they made me insane D Life on TV D D It s random, it means nothing to me Cadd9 D I m writing down what I cannot see D Wanna wake up in a dream D Whoa, whoa Bm They re telling me it s beautiful G I believe them but will I ever know The world behind my wall? D Whoa, whoa Rm The sun will shine like never before G One day I will be ready to go D See the world behind my wall D Trains in the sky D Are traveling through fragments of time Cadd9 They re taking me to parts of my mind D That no one can find

Bm G I m ready to fall D Α BmI m ready to crawl on my knees to know it all G Α I m ready to heal, I m ready to feel D Whoa, whoa Bm They re telling me it s beautiful G I believe them but will I ever know D The world behind my wall? D Whoa, whoa Bm The sun will shine like never before G One day I will be ready to go D See the world behind my wall Bm G I m ready to fall D Α Bm I m ready to crawl on my knees to know it all G Α I m ready to heal, I m ready to feel D Take me there (Whoa, whoa) Bm Take me there G D Take me theeeeeeeeeeeeeeeeeeeeeeeeeeeeeee D Whoa, whoa Bm They re telling me it s beautiful G I believe them but will I ever know D The world behind my wall? Cadd9

EADGBE - - - - - - 1st Fret - - * - - - 2nd Fret - * - * * - 3rd Fret - - - - - 4th Fret D EADGBE X X - - - - 1st Fret X X - * - * 2nd Fret X X - - * - 3rd Fret X X - - - - 4th Fret Bm EADGBE X X - - - - 1st Fret X X - - - * 2nd Fret X X - - * - 3rd Fret X X * * - - 4th Fret OR Bm EADGBE - - - - - - 1st Fret - - - - - * 2nd Fret - - - - * - 3rd Fret - - * * - - 4th Fret G EADGBE - - - - - - 1st Fret - * - - - - 2nd Fret * - - - - * 3rd Fret - - - - - - 4th Fret Α EADGBE - - - - - - 1st Fret - - * * * - 2nd Fret - - - - - - 3rd Fret - - - - - 4th Fret The Original Song starts on C and this same pattern can be used by replacing D -> C C -> Am G -> F A -> G

Cadd9 \rightarrow A#

(or something better which my ears haven t found as satisfactory as the ${\bf Cadd9}$ in the ${\bf D}$ transpose)