

Favourite Food
Tokyo Police Club

So it s only acoustic obviously.

You re going to have to figure out the strumming patterns I did the best I could!

I put the Am on every second line in the verse because it sounds better.

If you have any questions or concerns feel free to PM me!

By Steve La

F

F Am G C
With a heart-attack on your plane
Am G Am F
You were looking back on your days
F Am G C
How you spent them all in a blur
Am G Am F
When they asked if you were for sure

F Am G C
Let the sugar melt down your throat
Am G Am F
Cos you know it s sweet getting old
F Am G C
With a lollipop and a rose
Am G Am F
Let the hospital be your home

G Am C F
Cos your knees are scratched and your eyes are black
G Am C F
Put a plaster there and I ll sign your cast

F Am G C
In the liner notes at the end
Am G Am F
Some familiar names in tiny print
F Am G C
On the cover page of the year
Am G Am F
Grainy photographs, greasy hair

G Am C F
But it s noon o clock and you re still asleep
G Am C F
And your coffee s cold, your coffee s icy

G **Am** **C** **F**
Cos your knees are scratched and your eyes are black

G **Am** **C** **F**
Put a plaster there and I ll sign your cast

F x3

C x3
Cos facts are facts (?)

F **Am** **G** **C**
Classic Hollywood as a kid

Am **G** **Am** **F**
With the volume up all the way

F **Am** **G** **C**
Now you do the same and you re right

Am **G** **Am** **F**
Things are better in black and white

G **Am** **C** **F**
But there s another girl in another day

G **Am** **C** **F**
And your favourite foods still taste the same

G **Am** **C** **F**
Cos your knees are scratched and your eyes are black

G **Am** **C** **F**
Put a plaster there and I ll sign your cast

G **Am** **C** **F**
We re the best and the brightest, turn the television on

G **Am** **C** **F**
Have your seatbelts strapped and your helmets on!

G Am C F x2

End on **F**