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## Mystery

Tom Odell

Dm G C A
Ooh ooh
Dm G C C7
Ooh ooh


Dm G
What happens to you? What happens to me?
C
Who knows which way the wind will blow?

## Am

Baby, it $s$ a mystery

```
    Dm G
```

I don $t$ know cause $I$ can $t$ see
C
There s no point even talking about

## Am

It $s$ a mystery

## $\operatorname{Dm} \quad \mathbf{C} \quad \mathbf{F} \quad \mathbf{G}$

But $I$ can say without a doubt
$\operatorname{Dm} \mathbf{C} \quad \mathbf{F} \quad \mathbf{C}$
I want you right now

Dm G C A
Ooh ooh
Dm G C C7
Ooh ooh

Dm G C Am
When you look at me, I see you contemplating
Dm G C Cadd9 C
Whether I m gonna break your heart
Dm G C Am
I m twenty-four, I m pretty sure I ll love you when I m eighty
Dm G C7
Who wants to see that far?

Dm G
What happens to you? What happens to me?

## C

Who knows which way the wind will blow?
Am
Baby, it s a mystery
Dm G
I don $t$ know cause $I$ can $t$ see
C
There s no point even talking about
Am
It $s$ a mystery
Dm C F G
But I can say without a doubt
$\operatorname{Dm} \mathbf{C} \quad \mathbf{F} \quad \mathbf{G} \quad \mathbf{C}$
I want you right now

Em Dm
It don $t$ matter how much you try to scheme and plan
Em

## Dm

G
Too many things, my love, are out of our hands

What happens to you? What happens to me?
C
Who knows which way the wind will blow?

## Am

Baby, it $s$ a mystery
Dm G
I don $t$ know cause $I$ can $t$ see C
There s no point even talking about
Am
It $s$ a mystery

## $\operatorname{Dm} \quad \mathbf{C} \quad \mathbf{F} \quad \mathbf{G}$

But I can say without a doubt
Dm C $\quad \mathbf{F} \quad \mathbf{G} \quad \mathbf{A m}$
I want you right now
( Fm C D )

Dm F C
I want you right now

