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## Valium / Come And Gone

Tom Odell
[Intro] $\mathbf{E b} \quad \mathbf{B b} \quad \mathbf{A b}$
$\mathrm{Eb} \quad \mathrm{Bb} \quad \mathrm{Ab}$

Eb
I m not trying to be clever
Bb
But you said we d last forever
Ab
Like the birds and bees
Eb
But we re really nothing more
Bb
Than the future that they sold
Ab
In the old movies
Cm
Bullet trains, too late
$\mathbf{A b} \quad \mathbf{E b} \quad$ Fm
Sonic planes flying straight into the sun

Eb
You have come and gone

## Ab

Now you re just a number on my telephone
Cm
Fm
Bb

Just another reason for my valium, oh love
Eb
Ab
Was that what you want?
$\mathrm{Bb} \quad \mathrm{Eb}$
I found that picture in my pocket
Bb
Ab
Should I keep it, should I lock it, right away from you?
Eb
I guess it $s$ just a girl and boy
Bb
Another broken polaroid
Ab
We threw away too soon
Cm
And like a music star
Ab
Your life fell apart
Fm
Bb
Tonight singing your song

You have come and gone
Ab
Now you re just a number on my telephone
Cm
Fm
Bb

Just another reason for my valium, oh love
Eb
Was that what you want?
Eb
Tell me are you feeling bad?
Ab
If you heard this on the radio would it make you sad?
$\mathrm{Cm} \quad \mathrm{Fm}$
Bb
Maybe I should fill it up with pretty words, so wrong

Eb
Bb
You have come and gone

Fm

## Cm

Db
Yes, I guess you were the best but that $I$ can $t$ confess Ab
Unless you want me too
Fm

## Cm

Time, it takes a little while

## Db

It tells you that you re fine
Bb
Even if it ain t true

Eb
You ve come and gone

## Ab

Now you re just another of my saddest songs

## Fm

Just another reason for my valium, oh no

## Eb

Bb
Was that what you want?

## Eb

But tell me are you feeling bad?
$\mathbf{C m} \quad \mathbf{E b} \quad \mathbf{A b}$
If you heard this on the radio would it make you sad?
$\mathrm{Cm} \quad$ Fm
Bb

Maybe I should fill it up with pretty words, so wrong $\mathbf{C m} \quad \mathbf{E b} \mathbf{F}$
You have come and gone
$\mathrm{Ab} \quad \mathbf{B b m}$
Time goes on
Eb
You have come and gone

