

Here Comes My Girl  
Tom Petty

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From: EBarohn

Written by: T.P. & Mike Campbello/Album: Damn The Torpedoes ?MCA  
(1979)

The main progression for the INTRO and VERSE of the song goes like  
this??

Use a 1st finger barre at 2nd fret, move (not slide) it up to 4th fret.  
When you play it with the song, you ll get the feel of it:

| A                    | B/A            | Amaj7               | B/A                  |
|----------------------|----------------|---------------------|----------------------|
| E-----               | -----          | -----               | -----                |
| B-2-----             | -4-----4--5--7 | -5-----             | -4-----              |
| G-2-----             | -4-----4-----  | -6-----             | -4-----              |
| D-2-----             | -4-----4-----  | -7-----             | -4-----              |
| A-0--0--0-0-0--0-0-0 | -0--0--0-----  | -0--0--0-0-0--0-0-0 | -0--0--0-0-0--0-0-0- |
| E-----               | -----          | -----               | -----                |

VERSE 1:

A  
 You know, sometimes, I don t know why  
 B/A Amaj7 B/A  
 But this whole town just seems so hopeless

A B/A  
 I ain t really sure but it seems I remember the good times  
 Amaj7 B/A  
 Were just a little bit more in focus

A B/A  
 But when she puts her arms around me  
 Amaj7 B/A  
 I can somehow rise above it

A B/A  
 Yeah man when I got that little girl standing right by my side  
 Amaj7 B/A  
 You know I can tell the whole wide world to shove it

CHORUS:

E A E A  
 Hey here comes my girl Here comes my girl  
 F#m B (normal B chord)  
 Yeah and she looks so right She is all I need tonight

VERSE 2: Every now and then I get down to the end of a day  
 I ll just have to stop, ask myself, What ve I done?

It just seems so useless to have to work so hard  
 And nothin ever really seem to come from it  
 And then she looks me in the eye, says, We gonna last forever,  
 And man, you know I can t begin to doubt it  
 No, because this feels so good and so free and so right  
 I know we ain t never goin change our minds about it

CHORUS and then BREAK (see bottom)

VERSE 3:Yeah every time it seems there ain t nothin left no more  
 I find myself havin to reach out and grab hold of somethin  
 Yeah, I just catch myself wanderin , waitin , worryin  
 About some silly little things that don t add up to nothin  
 And then she looks me in the eye, says, We gonna last forever,  
 And man, you know I can t begin to doubt it  
 No, because this feels so good and so free and so right  
 I know we ain t never goin change our minds about it

CHORUS then END

(the ending is just the first and last measures of the VERSE: A to B/A)

BREAK: This break repeats three times, and the fourth time just  
 continues the same vamp on the E and A strings, to VERSE 3.

|  |   |
|--|---|
| <p>F#5</p> <p>E-----0-  </p> <p>B-----0^2^0-----2-  </p> <p>chord diagram</p> <p>G-----3-----3-----  </p> <p>  (and E9 below)</p> <p>D-----4--4-----  </p> <p>  represent the</p> <p>A-4--4--4-4-4-4-4--4--4-----  </p> <p>  finger used.</p> <p>E-2--2--2-2-2-2-2--2--2-----  </p> <p>T means</p> | <p>The numbers</p> <p>o-----  on this</p> <p>           </p> <p>T       1</p> <p>      2  </p> <p>  3 4    </p> |
|--|---|

Thumb.

The ^ means hammer on the first time, and pull off the second time.  
 When pulling off, sort of flick the B string so it rings clearly.

Also, the E in the CHORUS can be played with an E9 in the middle:

|   |   |   |
|---|---|---|
| <p>E     E9     E</p> <p>                               </p> <p>  /   / /   / / /  </p> <p>                               </p> <p>1 + 2 + 3 + 4 +</p> | <p>Use the</p> <p>down/down/up/up/down/up</p> <p>strum.</p> | <p>o             o</p> <p>E9:       1    </p> <p>       2 3     4</p> <p>                </p> |
|---|---|---|

ENJOY!  
 If I was sad, well, I m happy now