

House In The Woods

Tom Petty

From: Winston Campbell

done by me. It is the thirteenth song off of -Wildflowers-. This was probably one of the first songs I grew to love on the album. It took me a while to figure out this song but after figuring it out, it is interesting grandiose songwriting approach. I have done the bass tab for it because the bass line walks during the second half of the verse. The basic bassline (with the chords on top) is:

(BASSLINE 1)

	F	C	Eb	Bb	Dm	Am	C	G
G	-----	-----	-----	-----	-----	-----	-----	-----
D	-3-----	-1-----	-0-----	-----	-----	-----	-----	-----
A	-----3---	-----1---	-----0---	-3-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----3---	-3-----3---	-----	-----

(BASSLINE 2)

	F	C	Eb	Bb	Dm	Am	C	G
G	-----	-----	-----	-----	-----	-----	-----	-----
D	-----	---0-2-----	---0-3-----	-----	-----	-----	-----	-----
A	-----	-3-----0-2	-1-----0-3	-0-2-3-----	-----	-----	---2-0-----	-----
E	-----	-----3---	-----1---	-----0-2-3	-3-----	-----	-----	-----
E	-3-----3---	-----	-----	-----	-----	-----	-----3---	-----

G	-----	-----
D	-----	-----
A	-----	-----
E	-3-----3---	-3-----3---

The single guitar note that is played is just this:

E	-1-----0---	-----	-----	-----	
B	-----	-4-----3---	-3-----	-1-----	
G	-----	-----	-----2---	-----0---	(all notes are
D	-----	-----	-----	-----	vibrato, of course)
A	-----	-----	-----	-----	

E -----|-----|-----|-----|

Those are the single guitar and basslines for the verse. The song begins with bassline number 1 and plays it two times. Then when Petty starts singing, bassline number 1 is played once then bassline number 2 is played. Then the chorus follows which is:

C G C G C G Em A C G

G -----|-----|-----|-----|-----|

D -----|-----|-----|-----|-----|

A -3---2-----2|-3---2-----2|-3---2-----|-----0-2-4|-3---2-----2|

E -----3-----|-----3-----|-----3---2|-0-2-3-----|-----3-----|

C G C G Em A D

G -----|-----|-----|-----|

D -----|-----|-----|-0-----|

A -3---2-----2|-3---2-----|-----0-2-4|-----|

E -----3-----|-----3---2|-0-2-3-----|-----|

After that part, the song goes back to another verse and another chorus. After the second chorus, the guitar and bass plays the riff on the A and D strings like (I will call this Riff X):

E -----|

B -----|

G -----| (As you may notice, I have no measure lines

D -0-----2-| so just play it like how you hear it)

A -----0-2-3---0-2-3--0-2-3---|

E -----|

Play this part repeatedly (I think four times then the song goes into a slight verse instrumental and back to the chorus and then back into the verse. These are basically the tabs for the song. The lyrics are:

F C Eb Bb

I~m going down to the house in the woods

Dm Am C G

See my little darling

F C Eb Bb

I~m going down, out in the fields

Dm Am C G

With summertime coming

C G C G
Oh my love, what can I do
C G Em A
What can I do but love you?
C G C G
For the rest of my days, the rest of my nights
C G Em A
What can I do but love you
D
Babe

F C Eb Bb
Summertime falls on the house in the woods
Dm Am C G
Back by the power lines
F C Eb Bb
I ain~t got a neighbor for nine or ten miles
Dm Am C G
Back in the tall pines

C G C G
And hey, now baby, what can I do?
C G Em A
What am I goin~ to do but trust you?
C G C G
The rest of my nights, the rest of my days
C G Em A
What can I do but love you?
D (Riff X)
Babe

(Instrumental Verse)

C G C G
Hey now baby, what can I do?
C G Em A
What am I going to do but love you
C G C G
For the rest of my days, the rest of my nights
C G Em A
What could I do but love you?
D
Babe

(I think the song goes back to Riff X then continues on ad infinitum into the ever famous verse chords)

The chords, if you are wondering, for this song are:

E A D G B E

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F    1 3 3 2 1 1  
C    x 3 2 0 1 0  
Eb   x 6 8 8 8 x  
Bb   x 1 3 3 3 x  
Dm   x x 0 2 3 1  
Am   x 0 2 2 1 0  
G    3 2 0 0 3 3  
Em   0 2 2 0 0 0  
A    x 0 2 2 2 0  
D    x x 0 2 3 2
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(Comments and email will be greatly appreciated. Until the next time.
Bye!!)