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House In The Woods Tom Petty

From: Winston Campbell

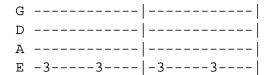
done by me. It is the thirteenth song off of -Wildflowers-. This was probably one of the first songs I grew to love on the album. It took me a while to figure out this song but after figuring it out, it is interesting grandiose songwriting approach. I have done the bass tab for it because the bass line walks during the second half of the verse. The basic bassline (with the chords on top) is:

(BASSLINE 1)

	F	C	Eb	Bb	Dm	Am	С	G		
G -										
D -	3		-1		-0					
Α -		-3		-1		-0	-3			
E -								-3	-3	3
		'		'		'			'	'

(BASSLINE 2)

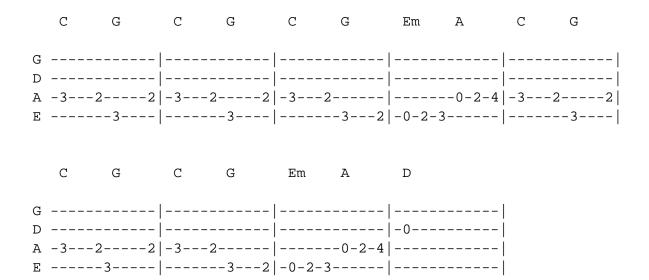
		F	C	Eb	Bb	Dm	Am	C	G
G		0-2		0-3					
D		-3	0-2	-1	0-3 -	-0-2-3		2-0-	
Α			-3		-1		-0-2-3	-3	
	-3								



The single guitar note that is played is just this:

Ε	-10				
В		-4	-3	-1	
G			2		(all notes are
D					vibrato, of course)
Α					

Those are the single guitar and basslines for the verse. The song begins with bassline number 1 and plays it two times. Then when Petty starts singing, bassline number 1 is played once then bassline number 2 is played. Then the chorus follows which is:



After that part, the song goes back to another verse and another chorus. After the second chorus, the guitar and bass plays the riff on the A and D strings like (I will call this Riff X):

Play this part repeatedly (I think four times then the song goes into a slight verse instrumental and back to the chorus and then back into the verse. These are basically the tabs for the song. The lyrics are:

```
C G Em A
What can I do but love you?
 C G C
For the rest of my days, the rest of my nights
C G Em A
What can I do but love you
Babe
                    Eb
Summertime falls on the house in the woods
Dm Am C G
Back by the power lines
F C
                      Eb
I ain~t got a neighbor for nine or ten miles
Dm Am C G
Back in the tall pines
   \mathsf{C} \qquad \mathsf{G} \qquad \mathsf{C} \qquad \mathsf{G}
And hey, now baby, what can I do?
        G Em A
What am I goin~ to do but trust you?
                С
The rest of my nights, the rest of my days
C G Em A
What can I do but love you?
D (Riff X)
Babe
(Instrumental Verse)
C G C
Hey now baby, what can I do?
              G Em A
What am I going to do but love you
          G C
For the rest of my days, the rest of my nights
    G Em A
What could I do but love you?
Babe
(I think the song goes back to Riff X then continues on ad infinitum
into the ever famous verse chords)
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The chords, if you are wondering, for this song are:

EADGBE

 ${\tt C} {\tt G} {\tt G} {\tt C} {\tt G}$ Oh my love, what can I do

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_____
F
    1 3 3 2 1 1
    x 3 2 0 1 0
С
    x 6 8 8 8 x
Eb
Вb
    x 1 3 3 3 x
    x x 0 2 3 1
Dm
    x 0 2 2 1 0
Αm
    3 2 0 0 3 3
    0 2 2 0 0 0
Εm
    x 0 2 2 2 0
Α
D
    x x 0 2 3 2
```