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Dance Hall Girls Tom Russell #This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # Dance Hall Girls by: Tom Russell written by: Fraser & DeBolt C G C These dance hall girls, they ll treat you kind C С F They ll give you their bodies, but you ll never touch their minds F CF Em \mathbf{F} They ll fill you up, with lipstick lies F C Then they ll put you down son Am G D Don t be surprised C G D F C G C Is this the way it always is here in Baltimore? С G C I held her mountains, I kissed her plains С F I touched her sunshine, Lord then I drank her rains CF F Em F But I went too far, I broke too fast F С I thought I had a winner picked Am D G But I came in last, again D С G F CGC Is this the way it always is here in Baltimore? Refrain: Em F C I must have chosen the wrong season to come down Em F G

G C G C My sense of time, hell I m a week behind

I never realized they call this sacred ground

С С F I sent a letter home, but this all takes time you know C Em F F F I gotta get some money, I wanna go back home F С But these dance hall girls С G Am D Know how to make a man feel alone D C G F CGC Is this the way it always is here in Baltimore? Solo: Play through one verse Repeat Refrain G C G С My sense of time, hell I m a week behind С C F They ll give you their bodies, but you ll never touch their minds F C F \mathbf{F} Em They ll fill you up, with lipstick lies F C These dance hall girls say G Am D They can t stand to see a grown man cry D C G F Is this the way it always is here in Baltimore? F С G Is this the way it always is here in Montreal? F C G F C G Is this the way it always is here in Baltimore?

FCG FCGC

>From the album Song Of The West - The Cowboy Collection 1997 BMG/Hightone Records Transcribed by: Greg Yuriy Feel free to send comments to yuriym@cyberbeach.net