

All The World Is Green

Tom Waits

Verse rhythm pattern:

|   |  |           |            |           |            |           |           |  |
|---|--|-----------|------------|-----------|------------|-----------|-----------|--|
|   | <b>Cm</b>  | <b>Fm</b> | <b>Bb7</b> | <b>Eb</b> | <b>G#7</b> | <b>G7</b> | <b>Cm</b> |  |
| E | -----5-----5-----3--3--2--2--2--2-----             |           |            |           |            |           |           |  |
| B | --3--3--8-----5--5--7-----3--3--2--2--2--2--3--3-- |           |            |           |            |           |           |  |
| G | --4--4--9-----6--6--7-----4--4--3--3--3--3--4--4-- |           |            |           |            |           |           |  |
| D | --4--4--9-----5--5--7-----3--3--2--2--2--2--4--4-- |           |            |           |            |           |           |  |
| A | 2-----7-----7--5-----4-----4--2-----               |           |            |           |            |           |           |  |
| E | ----2-----7-6-5-----5-4-3--3--2-----2-----2--      |           |            |           |            |           |           |  |

Chorus rhythm pattern:

|   |   |           |            |           |           |           |            |           |             |           |
|---|---|-----------|------------|-----------|-----------|-----------|------------|-----------|-------------|-----------|
|   | <b>G#</b>   | <b>Eb</b> | <b>Bb7</b> | <b>Eb</b> | <b>G#</b> | <b>Eb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Eb/A</b> | <b>Bm</b> |
| E | --3--3--2--2--5--5--2-----3--3--2--2--5--5--2-----  |           |            |           |           |           |            |           |             |           |
| B | --3--3--3--3--5--5--3-----3--3--3--3--5--5--3--2--  |           |            |           |           |           |            |           |             |           |
| G | --4--4--2--2--6--6--2-----4--4--2--2--6--6--2--3--  |           |            |           |           |           |            |           |             |           |
| D | --5--5-0-----5--5-0-----5--5-0-----5--5-0-----3--   |           |            |           |           |           |            |           |             |           |
| A | ----5-----0-----7-----0-----5-----0-----7-----0-1-- |           |            |           |           |           |            |           |             |           |
| E | 3-----5-----2-3-----5-----                          |           |            |           |           |           |            |           |             |           |

Intro: Cm

Verse sequence:

|                                  |                        |            |           |
|----------------------------------|------------------------|------------|-----------|
| <b>Cm</b>                        | <b>Fm</b>              | <b>Bb7</b> | <b>Eb</b> |
| I fell into the ocean            | and you became         | my wife    |           |
| <b>G#7</b>                       | <b>G7</b>              | <b>Cm</b>  |           |
| I risked it all against the sea  | to have a better life  |            |           |
| <b>Fm</b>                        | <b>Bb7</b>             | <b>Eb</b>  |           |
| Marie you are the wild blue sky, | men do foolish things  |            |           |
| <b>G#7</b>                       | <b>G7</b>              | <b>Cm</b>  |           |
| You turn kings into beggars      | and beggars into kings |            |           |

Chorus sequence:

|                                 |                                   |            |           |             |
|---------------------------------|-----------------------------------|------------|-----------|-------------|
| <b>G#</b>                       | <b>Eb</b>                         | <b>Bb7</b> | <b>Eb</b> |             |
| Pretend that you owe me nothing | and all the world is green        |            |           |             |
| <b>G#</b>                       | <b>Eb</b>                         | <b>Bb7</b> | <b>Eb</b> | <b>(Bm)</b> |
| We can bring back the old days  | again when all the world is green |            |           |             |

NOTE: The Bm leads you back into the verse from the chorus.

|                               |                                   |            |           |
|-------------------------------|-----------------------------------|------------|-----------|
| <b>Cm</b>                     | <b>Fm</b>                         | <b>Bb7</b> | <b>Eb</b> |
| The face forgives the mirror  | the worm forgives the plow        |            |           |
| <b>G#7</b>                    | <b>G7</b>                         | <b>Cm</b>  |           |
| The questions begs the answer | can you forgive me somehow?       |            |           |
| <b>Cm</b>                     | <b>Fm</b>                         | <b>Bb7</b> | <b>Eb</b> |
| Maybe when our story s over   | we ll go where it s always spring |            |           |
| <b>G#7</b>                    | <b>G7</b>                         | <b>Cm</b>  |           |
| The band is playing our song  | again and all the world is green  |            |           |

Chorus sequence:

G# Eb Bb7 Eb  
Pretend that you owe me nothing and all the world is green  
G# Eb Bb7 Eb (Bm)  
We can bring back the old days again when all the world is green

Cm Fm Bb7 Eb  
The moon is yellow silver on the things that summer brings  
G#7 G7 Cm  
It s a love you d kill for and all the world is green  
Cm Fm Bb7 Eb  
He s balancing a diamond on a blade of grass  
G#7 G7 Cm  
The dew will settle on our graves when all the world is green

Chorus sequence:

G# Eb Bb7 Eb  
Pretend that you owe me nothing and all the world is green  
G# Eb Bb7 Eb  
We can bring back the old days again when all the world is green

Clarinet solo sequence (key change): (C#m F#m B7 E A7 G#7 G#7 C#m) 2x

C#m F#m B7 E  
He s balancing a diamond on a blade of grass  
A7 A C#m  
The dew will settle on our graves when all the world is green

Final: C#m