

Black Market Baby

Tom Waits

Intro: G# minor

The bassline moves chromatically from **G#** to **F#**, and then back again. So if you do like this you can get it:

E|-4-4-4--4-4-4-|
B|-4-4-4--4-4-4-|
G|-4-4-4--4-4-4-|
D|-6-5-4--4-5-6-| (listen to the track for the rhythm)
A|-6-6-6--6-6-6-|
E|-4-4-4--4-4-4-|

But personally I don't bother since you need to strum it funny and it's hard to get (but if you're playing this with a bassist, you're in the money).

G#m

She lives in a house

D#7

That's way back off the road

G#m

There's a man with a lantern

D#7

And he carries her soul

C#m

A coal stove and a bed

G#m

A skillet and a hound

C#m

She drove a camel through a needle

G#m

In this sinking boardwalk town

C#m

She's my Black Market Baby

G#m

She's my Black Market Baby

D#7

She's a diamond that

G#m

Wants to stay coal

Wants to stay coal

It doesn't really change for the rest. Listen to the tune for the exact moment of the changes, since he sometimes sneaks a syllable or two before the new chord kicks in.

Enjoy!