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Dead Lovely Tom Waits

This song has a capo on the third fret. In order to keep things easy, I will name the

as if the capo is the nut of the neck. ex)what is considered c minor will now be called minor.

There are a few things to remember for playing this song.

First)There is an alternating bass line between the root of a chord and the string above

ex) for a c chord alternate the lowest c note with a g.

Second) There is a walkdown at the end of the intro and chorus that starts with a c add

and walks the c note down to a b then the chord changes to an a minor. The catch is the

c add nine isn t played the usual way. You don t add your fourth finger to any string

instead take off the finger you have on the d string. Making the walkdown look like this

e-00
b-11
g-00-2
d-00-2
a-320
e

Bbmin C#add9 (walkdown) Bbmin

Bbmin

She was a middle class girl

She was in over her head

Ebmin

She thought she would

Bbmin

Stand up in the deep end

He had a bullet proof smile

He had money to burn

Ebmin

She thought she had the moon

Bbmin

In her pocket

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F#maj
But now she s dead
Bbmin F#maj
She s so dead
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C#add9(walkdown) Bbmin

Forever dead and lovely now

Ebmin Cmaj Ebmin

I ve always been told to

Cmaj

Remember this...

Bbmin F#maj C7sus4

Don t let a fool kiss you

Fmaj

Never marry for love

Bbmin

He was hard to impress

Ebmin

He knew everyone s secrets

Bbmin

He wore her on his arm

Just like jewelry

He never gave but he got

Ebmin

He kept her on a leash

He s not the kind of wheel

 ${\tt Bbmin}$

You fall asleep at

F#maj

But now she s dead

Bbmin F#maj

Forever dead

Bbmin C#add9(Walkdown) Bbmin

Forever dead and lovely now

Ebmin Cmaj Ebmin

Come closer, look deeper

Cmaj

You ve fallen fast

Bbmin F#maj

Just like a plane on a

C7sus4 Fmaj

Stormy sea

Bbmin

She made up someone to be

Ebmin

She made up somewhere to be from

This is one business in the

Bbmin

World where that s no

Problem at all

Everything that is left

Ebmin

They will only plow under

Soon every one you know

Bbmin

Will be gone

F#maj

And now she s dead

Bbmin

Forever dead

C#add9 (walkdown)

Forever dead and lovely now

Bbmin Ebmin Bbmin Ebmin

F#maj

Now she s dead

Bbmin

Forever dead

C#add9 (walkdown) Bbmin

Forever dead and lovely now

Ebmin Cmaj Ebmi

I ve always been told to

Cmaj

Remember this...

Ebmin F#maj C7sus4

Don t let a kiss fool you

Fmaj

Never marry for love

Bbmin

Everything has its price

Ebmin

Everything has its place

What s more romantic

Bbmin

Then dying in the moonlight?

Now they re all watching the sea

Ebmin

What s lost can never be broken

Her roots were sweet

Bbmin

But they were so shallow

F#maj

And now she s dead

Bbmin

Forever dead

C#add9(walkdown) Bbmin

Forever	dead and lovely now F#maj
And now	she s dead Bbmin
Forever	dead
	C#add9(Walkdown) Bbmin
And she	s so dead and lovely now
*B7sus4	e
	b
	g2
	d2
	a2
	e2
	'