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Dead Lovely Tom Waits

This song has a capo on the third fret. In order to keep things easy, I will name the

as if the capo is the nut of the neck. ex)what is considered c minor will now be called minor.

There are a few things to remember for playing this song.

First)There is an alternating bass line between the root of a chord and the string above

ex) for a c chord alternate the lowest c note with a g.

Second) There is a walkdown at the end of the intro and chorus that starts with a c add

and walks the c note down to a b then the chord changes to an a minor. The catch is the

c add nine isn t played the usual way. You don t add your fourth finger to any string

instead take off the finger you have on the d string. Making the walkdown look like this

e-00	
b-11	
g-00-2	
d-00-2	
a-320	
e	

G#min Badd9 (walkdown) G#min

G#min

She was a middle class girl

She was in over her head

C#min

She thought she would

G#min

Stand up in the deep end

He had a bullet proof smile

He had money to burn

C#min

She thought she had the moon

G#min

In her pocket

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Emaj
But now she s dead
        G#min Emaj
She s so dead
                Badd9(walkdown) G#min
Forever dead and lovely now
C#min Bbmaj
I ve always been told to
        Bbmaj
Remember this...
G#min Emaj
                          Bb7sus4
Don t let a fool kiss you
               Ebmaj
Never marry for love
                G#min
He was hard to impress
                          C#min
He knew everyone s secrets
                      G#min
He wore her on his arm
Just like jewelry
He never gave but he got
                      C#min
He kept her on a leash
He s not the kind of wheel
   G#min
You fall asleep at
                  Emaj
But now she s dead
       G#min Emaj
Forever dead
      G#min
                Badd9(Walkdown) G#min
Forever dead and lovely now
C#min Bbmaj
                          C#min
Come closer, look deeper
            Bbmaj
You ve fallen fast
G#min
Just like a plane on a
Bb7sus4 Ebmaj
Stormy sea
                      G#min
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She made up someone to be

This is one business in the

World where that s no

She made up somewhere to be from

G#min

C#min

Problem at all Everything that is left C#min They will only plow under Soon every one you know G#min Will be gone Emaj And now she s dead G#min Forever dead Badd9 (walkdown) Forever dead and lovely now G#min C#min G#min C#min Emaj Now she s dead G#min Forever dead Badd9 (walkdown) G#min Forever dead and lovely now C#min Bbmaj C#min I ve always been told to Bbmaj Remember this... C#min Emaj Bb7sus4 Don t let a kiss fool you Ebmaj Never marry for love G#min Everything has its price C#min Everything has its place What s more romantic G#min Then dying in the moonlight? Now they re all watching the sea C#min What s lost can never be broken Her roots were sweet

But they were so shallow

And now she s dead

G#min

Forever dead

Emaj

Badd9(walkdown) G#min

Forever	dead and lovely now
And now	she s dead G#min
Forever	dead
And she	Badd9(Walkdown) G#min s so dead and lovely now
*B7sus4	e b
	g2 d2 a2
	e2