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Im Your Late Night Prostitute Tom Waits Tuned 1/2 step down G Am D Well, I got here at eight and I ll be here til two G Am D I ll try my best to entertain you and G Am D Please don t mind me if I get a bit crude /F# /E G Am D G I m your late night evening pro- stitute $|\mathbf{G} - \mathbf{G}/\mathbf{F} + | - |\mathbf{G}/\mathbf{E} - \mathbf{G}/\mathbf{D} | - |\mathbf{A}\mathbf{m} - \mathbf{D}|$ So drink your Martini and stare at the moon Don t mind me, I ll continue to croon and Don t mind me if I get a bit lewd G /F# /E Am D /F /E G /F# I m your late night evening pro- stitute G С /F# /F /E Am G And dance, have a good time - I ll continue to shine G С D Am Yes, dance, have a good time - Don t mind me if I slip upon a rhyme And I got here at eight and I ll be here til two I ll try my best to entertain you and Please don t mind me if I get a bit crude I m your late night evening prostitute

I m your late night evening prostitute