Im Your Late Night Prostitute Tom Waits Tuned 1/2 step down Α Bm $\mathbf{E}$ Well, I got here at eight and I ll be here til two BmE Α I ll try my best to entertain you and Α Bm  $\mathbf{E}$ Please don t mind me if I get a bit crude /G# /F# Α Bm E A I m your late night evening pro- stitute  $|\mathbf{A} - \mathbf{A}/\mathbf{F} || - |\mathbf{A}/\mathbf{E} - \mathbf{A}/\mathbf{D}|| - |\mathbf{B}\mathbf{m} - \mathbf{E}||$ 

So drink your Martini and stare at the moon Don t mind me, I ll continue to croon and Don t mind me if I get a bit lewd A /G# /F# Bm E A /G# /G /F# I m your late night evening pro- stitute

BmADA/G#/G/F#And dance, have a good time - I ll continue to shineBmADEYes, dance, have a good time - Don t mind me if I slip upon a rhymeAnd I got here at eight and I ll be here til twoI ll try my best to entertain you and

I II try my best to entertain you and Please don t mind me if I get a bit crude I m your late night evening prostitute I m your late night evening prostitute