## Invitation To The Blues Tom Waits

Em Cm

Well she s up against the register with an apron and a spatula,

With y esterday s deliveries and the t ickets for the bachelors
Am7 B7sus4 B7

She s a mov ing violation from her c onk down to her sh oes,  ${\bf Em} \ {\bf Am} \ {\bf B7} \ {\bf Em}$ 

But it s j ust an invit ation to the b lues

Am D7

And you f eel just like Cagney, she lo oks like Rita Hayworth  $\boldsymbol{c}$ 

At the co unter of the Schwab s drugstore

Am D7

You wonder if she might be single, she s a lon er and likes to mingle G B B7 Em B7

Got to be patient, try and pi ck up a clu e

Em Cm

She said H ow you gonna like em, over m edium or scrambled? ,  $\mathbf{c}$ 

You say A nyway s the only way , be c areful not to gamble  $Am7 \ B7sus4 \ B7$ 

On a g uy with a suitcase and a ticket getting out of here  $\operatorname{\mathbf{Em}}$   $\operatorname{\mathbf{Cm}}$ 

In a t ired bus station in an old pair of shoes
B7sus4 B7 Em

This ain t no thing but an invit ation to the bl ues
Am D7

But you can t t ake your eyes off her, get an other cup of java,

And it s jus t the way she pours it for you, joking with the customers  ${\bf Am}\ {\bf D7}$ 

Mercy mercy, Mr. Percy, there ain t no thing back in Jersey

But a bro ken-down jalopy of a m an I left beh ind

Εn

And a d ream that I was chasing,

Cm

a b attle with booze

## B7sus4 B7 Em

And an open invit ation to the b lues

## Am D7

But she used to h ave a sugar daddy and a c andy-apple Caddy,

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G G
And a b ank account and everything, accu stomed to the finer things
Am D7
He probably left her for a socialite, and he di dn t love her cept at night,
G B
And th en he s drunk and never even to ld her that he cared
Em
So they took the registration,
Cm
And the car-keys and her shoes
B7sus4 B7 Em
And le ft her with an invitat ion to the blues (...solo sax)

Am D7
Cause there s a Continental Trailways leaving l ocal bus tonight, good evening
G G
Y ou can have my seat, I m sticking r ound here for a while
Am D7
Get me a r oom at the Squire, the f illing station s hiring,
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And I can eat here every night, what the h ell have I got to lose?

Got a c razy sensation,

Cm

Go or stay? now I gotta choose,

B7sus4 B7 Em

And I ll accept your invita tion to the b lues