

Telephone Call From Istanbul
Tom Waits

Date: Wed, 11 Oct 1995 16:11:28 -0600 (MDT)
From: Lord High Ruler of the Universe

This is the tab/chrords for the _Big Time_ version of...

(The FWY version is either a 1/2 step up or down, i can t remember,
this one is in the key of Fm)

the chords:

Verse			Chorus						
Fm	Bbm	C	Bbm7	Eb	Ab	Bbm*	C	Fm*	
e --x--	--6--	--x--	--6--	--x--	--x--	--9--	--8--	--8--	
B --9--	--6--	--8--	--6--	--6--	--9--	-11--	--8--	--9--	
G -10--	--6--	--9--	--6--	--8--	--8--	-10--	--9--	-10--	
D -10--	--8--	-10--	--6--	--8--	-10--	-11--	-10--	-10--	
A --8--	--8--	-10--	--x--	--8--	-11--	--x--	-10--	--8--	
E --x--	--6--	--x--	--6--	--x--	--x--	--x--	--8--	--8--	
T									

i like to play the verse chords with as many fingers as i can. (does
that make any sense?) i think it allows for a more controled muting.
it also sounds good to barre them. of course it also sounds goo to playy
the bass part of the verses.

it goes like this:

Fm	Bbm	C	Fm
e ----- ----- ----- -----			
B ----- ----- ----- -----			
G ----- ----- ----- -----			
D ----- -----3-----3- -----5-----5- -----			
A -----3-----3- -1-3/4---1-3/4--- -3-5/7---3-5/7--- -----3-----3-			
E -1-3/4---1-3/4--- ----- ----- -1-3/4---1-3/4---			

repeat that a couple times

(words: [Fm]all night long on the broken glass
[Bbm]living in a medicine chest
[C]mediteromainian hotel back
[Fm]sprawled across a roll top desk.
etc...)

the chorus is like this:

[Bbm7]sell me one of those if i shave my head
[Eb]get me out of town is what fire ball said
[Ab]never trust a man in a blue trench coat
[Ab]never drive a car when you re dead

[Bm*]Saturday s a festival, Friday s a gem
[C]dye your hair yellow and raise your hem
[Fm*]follow me to Beulah s on dry creek road
[Fm*]i just got to wear the dress that my baby done sowed

for the last two Fm chords, i like to play this:
(these are straight quarter notes)

Fm*	Fm*	
e -----	-----	
B -----	-----	
G -10--10--9--9--8--8--7--7--	--6--6--5--5--4---	now solo over the verse
D -10--10--9--9--8--8--7--7--	--6--6--5--5--4---	chords: Fm, Bbm, C, Fm
A -----	-----	
E -----	-----	

i guess that s about everything...
have fun jamming, this is a wonderful song to improvise over.

any questions,comments,corrections,flames,stories,points of view or otherwise
please write:

*
Todd Olsen

and also... sorry if some of words are mixed up or spelled wrong, this
all from memory.

and if you ve never heard the Big Time album it s worth buying for this
song alone (to say nothing of Raindogs!)