

Telephone Call From Istanbul  
Tom Waits

Date: Wed, 11 Oct 1995 16:11:28 -0600 (MDT)  
From: Lord High Ruler of the Universe

This is the tab/chrords for the \_Big Time\_ version of...

(The FWY version is either a 1/2 step up or down, i can t remember,  
this one is in the key of Fm)

the chords:

	Verse			Chorus					
	Fm	Bbm	C	Bbm7	Eb	Ab	Bbm*	C	Fm*
e	--x--	--6--	--x--	--6--	--x--	--x--	--9--	--8--	--8--
B	--9--	--6--	--8--	--6--	--6--	--9--	--11--	--8--	--9--
G	-10--	--6--	--9--	--6--	--8--	--8--	-10--	--9--	-10--
D	-10--	--8--	-10--	--6--	--8--	-10--	-11--	-10--	-10--
A	--8--	--8--	-10--	--x--	--8--	-11--	--x--	-10--	--8--
E	--x--	--6--	--x--	--6--	--x--	--x--	--x--	--8--	--8--

T

i like to play the verse chords with as many fingers as i can. (does that make any sense?) i think it allows for a more controled muting. it also sounds good to barre them. of course it also sounds goo to playy the bass part of the verses.

it goes like this:

	Fm	Bbm	C	Fm
e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-----	-----3-----3-	-----5-----5-	-----
A	-----3-----3-	-1-3/4---1-3/4---	-3-5/7---3-5/7---	-----3-----3-
E	-1-3/4---1-3/4---	-----	-----	-1-3/4---1-3/4---

repeat that a couple times

(words: [Fm]all night long on the broken glass  
[Bbm]living in a medicine chest  
[C]mediteromainian hotel back  
[Fm]sprawled across a roll top desk.  
etc...)

the chorus is like this:

[Bbm7]sell me one of those if i shave my head  
[Eb]get me out of town is what fire ball said  
[Ab]never trust a man in a blue trench coat  
[Ab]never drive a car when you re dead

[Bm\*]Saturday s a festival, Friday s a gem  
[C]dye your hair yellow and raise your hem  
[Fm\*]follow me to Beulah s on dry creek road  
[Fm\*]i just got to wear the dress that my baby done sowed

for the last two Fm chords, i like to play this:  
(these are straight quarter notes)

Fm*	Fm*	
e  -----	-----	
B  -----	-----	
G   -10--10--9--9--8--8--7--7--	--6--6--5--5--4--	now solo over the verse
D   -10--10--9--9--8--8--7--7--	--6--6--5--5--4--	chords: Fm, Bbm, C, Fm
A  -----	-----	
E  -----	-----	

i guess that s about everything...  
have fun jamming, this is a wonderful song to improvise over.

any questions, comments, corrections, flames, stories, points of view or otherwise  
please write:

\*  
Todd Olsen

and also... sorry if some of words are mixed up or spelled wrong, this  
all from memory.

and if you ve never heard the Big Time album it s worth buying for this  
song alone (to say nothing of Raindogs!)