

Telephone Call From Istanbul
Tom Waits

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From: Lord High Ruler of the Universe

This is the tab/chords for the _Big Time_ version of...

(The FWY version is either a 1/2 step up or down, i can t remember,
this one is in the key of Fm)

the chords:

	Verse			Chorus					
	Fm	Bbm	C	Bbm7	Eb	Ab	Bbm*	C	Fm*
e	--x--	--6--	--x--	--6--	--x--	--x--	--9--	--8--	--8--
B	--9--	--6--	--8--	--6--	--6--	--9--	--11--	--8--	--9--
G	-10--	--6--	--9--	--6--	--8--	--8--	-10--	--9--	-10--
D	-10--	--8--	-10--	--6--	--8--	-10--	-11--	-10--	-10--
A	--8--	--8--	-10--	--x--	--8--	-11--	--x--	-10--	--8--
E	--x--	--6--	--x--	--6--	--x--	--x--	--x--	--8--	--8--

T

i like to play the verse chords with as many fingers as i can. (does that make any sense?) i think it allows for a more controled muting. it also sounds good to barre them. of course it also sounds goo to playy the bass part of the verses.

it goes like this:

	Fm	Bbm	C	Fm
e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-----	-----3-----3-	-----5-----5-	-----
A	-----3-----3-	-1-3/4---1-3/4---	-3-5/7---3-5/7---	-----3-----3-
E	-1-3/4---1-3/4---	-----	-----	-1-3/4---1-3/4---

repeat that a couple times

(words: [Fm]all night long on the broken glass
[Bbm]living in a medicine chest
[C]mediteromainian hotel back
[Fm]sprawled across a roll top desk.
etc...)

the chorus is like this:

[Bbm7]sell me one of those if i shave my head
[Eb]get me out of town is what fire ball said
[Ab]never trust a man in a blue trench coat
[Ab]never drive a car when you re dead

[Bm*]Saturday s a festival, Friday s a gem
[C]dye your hair yellow and raise your hem
[Fm*]follow me to Beulah s on dry creek road
[Fm*]i just got to wear the dress that my baby done sowed

for the last two Fm chords, i like to play this:
(these are straight quarter notes)

Fm*	Fm*	
e -----	-----	
B -----	-----	
G -10--10--9--9--8--8--7--7--	--6--6--5--5--4--	now solo over the verse
D -10--10--9--9--8--8--7--7--	--6--6--5--5--4--	chords: Fm, Bbm, C, Fm
A -----	-----	
E -----	-----	

i guess that s about everything...
have fun jamming, this is a wonderful song to improvise over.

any questions, comments, corrections, flames, stories, points of view or otherwise
please write:

*
Todd Olsen

and also... sorry if some of words are mixed up or spelled wrong, this
all from memory.

and if you ve never heard the Big Time album it s worth buying for this
song alone (to say nothing of Raindogs!)