

Tom Trauberts Blues

Tom Waits

Intro:

E F#m7 E/A A
E/A F#7 B7

A **E/A**
F#m7 B7 E B7/G E/A
Wasted and wounded, it ain t what the moon did, I ve got what I paid for now
A E/A F#9

B7
See you tomorrow, hey Frank, can I borrow a couple of bucks from you
E F#m7 E/A A
To go waltzing Mathilda, waltzing Mathilda,
E/A F#m7 B7
You ll go waltzing Mathilda with me

Verse 2

I m an innocent victim of a blinded alley
And I m tired of all these soldiers here
No one speaks English, and everything s broken, and my Stacys are soaking wet
To go waltzing Mathilda, waltzing Mathilda,
You ll go waltzing Mathilda with me

Now the dogs are barking and the taxi cab s parking
A lot they can do for me
I begged you to stab me, you tore my shirt open,
And I m down on my knees tonight
Old Bushmill s I staggered, you d bury the dagger
In your silhouette window light go

To go waltzing Mathilda, waltzing Mathilda,
You ll go waltzing Mathilda with me

Now I lost my Saint Christopher now that I ve kissed her
And the one-armed bandit knows
And the maverick Chinamen, and the cold-blooded signs,
And the girls down by the strip-tease shows, go
Waltzing Mathilda, waltzing Mathilda,
You ll go waltzing Mathilda with me

No, I don t want your sympathy, the fugitives say
That the streets aren t for dreaming now
And manslaughter dragnets and the ghosts that sell memories,
They want a piece of the action anyhow
Go waltzing Mathilda, waltzing Mathilda,
You ll go waltzing Mathilda with me

And you can ask any sailor, and the keys from the jailor,
And the old men in wheelchairs know
And Mathilda s the defendant, she killed about a hundred,
And she follows wherever you may go
Waltzing Mathilda, waltzing Mathilda,
You ll go waltzing Mathilda with me

And it s a battered old suitcase to a hotel someplace,
And a wound that will never heal
No prima donna, the perfume is on an

F#m7 B7 E F#m7 E7/A

Old shirt that is stained with blood and whiskey

A E/A

And goodnight to the street sweepers, the night watchmen flame keepers

F#m7 B7 E

And goodnight to Mathilda, too

F#m7 E/A A E/A F#m7 B7 E