

Virginia Avenue

Tom Waits

...VIRGINIA AVENUE... by Tom Waits

-----.....

\*from Closing Time (1973)\*

\*CAPO 1st FRET\*

(Original Key: **Fm**)

Intro:

**Em A7** (x6)

Verse 1:

**Em A7 Em A7**  
Well, I m walking on down Virginia Aven-ue,  
**Em A7 Em7 A7**  
Trying to find somebody to tell my troubles to.  
**A7 D7 A7 D7**  
Harold s club is closing and everybody s going on home;  
**G7 B7**  
What s a poor boy to do?

Verse 2:

**Em A7 Em A7**  
I ll just get on back into my short; make it back to the fort,  
**Em A7 Em A7**  
Sleep off all the crazy lizards inside of my brain.  
**A7 D7 A7 D7**  
There s got to be some place, that s better than this,  
**G7 B7**  
This life I m leading s driving me in-sane.  
**Em A7**  
And let me tell you, I m dreaming...

Solo:

**Em A7** (x3)  
**A7 D7** (x2)  
**G7, B7**

(**B7**)  
Let me tell you that...

Verse 3:

**Em**                    **A7**                    **Em**                    **A7**  
 I m dreaming to the twilight; this town has got me down.  
**Em**                    **A7**                    **Em**                    **A7**  
 I ve seen all the highlights, I ve been walking all a-round.  
**A7**                    **D7**                    **A7**                    **D7**  
 I won t make a fuss; I ll take a Greyhound bus,  
**G7**                    **B7**  
 Carry me away from here; tell me; what have I got to lose?

Verse 4:

**Em**                    **A7**                    **Em**    **A7**  
 Cos I m walking on down Columbus Aven-ue,  
**Em**                    **A7**                    **Em**                    **A7**  
 The bars are all closing, cos it s quarter to two.  
**A7**                    **D7**                    **A7**                    **D7**  
 Every town I go to, is like a lock without a key,  
**G7**                    **B7**  
 The blues I leave behind are catching up on me. Let me tell you;

Coda:

**Em**    **A7**                    **Em**    **A7**  
 They re catching up on me, they re catching up on me.  
**Em**    **A7**                    **Em**    **A7**  
 Catching up on me, catching up on me,  
**B7**    **A7**    **G**, **Em**  
 Catching up on...

CHORD DIAGRAMS:

-----

<b>Em</b>	<b>A7</b>	<b>D7</b>	<b>G7</b>	<b>B7</b>
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
022000	x02223	xx0212	323000	x21202

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)