Crystal Blue Persuasion Tommy James & the Shondells

[Notes: 1) If you really want to get technical, the C#m7/A could be notated as Amaj9. 2) Play C#m7 as xx6657 and Bm7 as xx4435. 3) This is Tommy James favorite of all his/their singles; mine, too.]

[Intro]

(congas solo for 2 bars)

C#m7/A			Bm7						
/	/	/	/	/	/	/	/		(2x)
C#m7/A				Bm7		D		A	
/	/	/	/	/	/	/	/	/	

The bass for the intro and verses varies, but is basically

V	V	V	V	V	V	V	V	
G								
D		22	24			4	2	
A -0	4	4	2-		2	2	4	
E							()

[Verse 1]

C#m7/A Bm7

C#m7/A Bm7

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Look over yonder what do you see
The sun is a-risin / most definitely
A new day is comin / people are changin
Ain t it beautiful / crystal blue persuasion

C#m7/A Bm7 D A

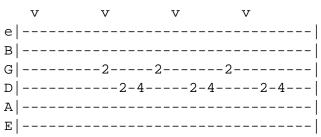
/ / / / / / / /
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[Verse 2]

Better get ready / gonna see the light
Love, love is the answer / and that s all right
So don t you give up now / so easy to find
Just look to your soul / and open your mind
C#m7/A Bm7 D A

#m7/A Bm7 D A
/ / / / / / /

[instrumental break]



guitar repeats above figure over following chords:

