

**Crystal Blue Persuasion**  
**Tommy James & the Shondells**

[Notes: 1) If you really want to get technical, the C#m7/A could be notated as Amaj9. 2) Play C#m7 as xx6657 and Bm7 as xx4435. 3) This is Tommy James favorite of all his/their singles; mine, too.]

[Intro]

(congas solo for 2 bars)

<b>C#m7/A</b>		<b>Bm7</b>								
/	/	/	/	/	/	/	/	/		(2x)
<b>C#m7/A</b>		<b>Bm7</b>	<b>D</b>	<b>A</b>						
/	/	/	/	/	/	/	/	/	/	

The bass for the intro and verses varies, but is basically

	v		v		v		v		v		v		v													
G	-----													-----												
D	-----													-----												
D				2	---	2	---	4	-----																	
A	0	-----	4	-----	4	-----	2	---																		
E	-----													-----												
													0													

[Verse 1]

		<b>C#m7/A</b>	<b>Bm7</b>			<b>C#m7/A</b>	<b>Bm7</b>
Look	over	yonder		what	do	you	see
The	sun	is	a-risin	/	most	definitely	
A	new	day	is	comin	/	people	are
Ain	t	it	beautiful	/	crystal	blue	persuasion
<b>C#m7/A</b>		<b>Bm7</b>	<b>D</b>	<b>A</b>			
/	/	/	/	/	/	/	/

[Verse 2]

Better	get	ready	/	gonna	see	the	light
Love,	love	is	the	answer	/	and	that
So	don	t	you	give	up	now	/
Just	look	to	your	soul	/	and	open
<b>C#m7/A</b>		<b>Bm7</b>	<b>D</b>	<b>A</b>			
/	/	/	/	/	/	/	/

[instrumental break]

	v		v		v		v	
e	-----							
B	-----							
G				2	-----	2	-----	
D				2	4	-----	2	
A	-----							
E	-----							

guitar repeats above figure over following chords:

