

Jack And Jill

Tommy Roe

Jack And Jill:Tommy Roe.

#10 Canada, #22 Australia, and #53 on
BB Hot 100 on MGM Records in 1969.

INTRO: **G#**

CHORUS:

G# **D#**
Hey, Jack you better get right or Jill won t
G#
be impressed.

G# **D#**
Hey, Jill you better get right cause Jack expects
G#
the best.

#1.

G# **A#** **C#** **G#**
The temperature is risin and exitement s in the air..
A# **C#** **D#**
girls buy new bikinis and beauticians dye their hair.
G# **A#** **C#** **G#**
Health clubs are over crowded with young men..concerned
A# **C#** **D#**
and unhappy with conditions that they re in.

CHORUS:

G# **D#**
Hey, Jack you better get right or Jill won t
G#
be impressed.

G# **D#**
Hey, Jill you better get right cause Jack expects
G#
the best.

#2.

G# **A#** **C#** **G#**
Sports cars, hot rods, Cadillacs and Jeeps..pretty girls
A# **C#** **D#**
sittin on the beach admiring men s physiques.
G# **A#** **C#** **G#**
Bands of motorcyclists are riding through the parks..diggin
A# **C#** **D#**
girls in mini skirts, and tryin to win their hearts.

CHORUS:

G# D#
Hey, Jack you better get right or Jill won t
G#

be impressed.

G# D#
Hey, Jill you better get right cause Jack expects
G# A A#
the best.

#3.

A# C D# A#
Summer nights and city lights create an atmosphere..

A# C D# F
girls and boys begin to dance to the music that they hear.

A# C D# A#
Jack you better look your best cause competition s tough..

A# C D# F
Jill you better wear a mini-skirt that s short enough.

CHORUS:

A# F
Hey, Jack you better get right or Jill won t
A#

be impressed.

A# F
Hey, Jill you better get right cause Jack expects
A#

the best.

CHORUS:

A# F
Hey, Jack you better get right or Jill won t
A#

be impressed.

A# F
Hey, Jill you better get right cause Jack expects
A#

the best.

OUTRO:

A# F
Hey, Jack you better get right or Jill won t
A#

be impressed.

A# F
Hey, Jill you better get right cause Jack expects
A#

the best..(Fade.)

A sixties smash from Kraziekhat.