Jack And Jill Tommy Roe Jack And Jill: Tommy Roe. #10 Canada, #22 Australia, and #53 on BB Hot 100 on MGM Records in 1969. INTRO: G# CHORUS: D# G# Hey, Jack you better get right or Jill won t G# be impressed. G# D# Hey, Jill you better get right cause Jack expects G# the best. #1. G# A# C# G# The temperature is risin and exitement s in the air.. A# C# D# girls buy new bikinis and beauticians dye their hair. G# A# C# G# Health clubs are over crowded with young men..concerned C# A# D# and unhappy with conditions that they re in. CHORUS: G# D# Hey, Jack you better get right or Jill won t G# be impressed. G# D# Hey, Jill you better get right cause Jack expects G# the best. #2. G# A# C# G# Sports cars, hot rods, Cadillacs and Jeeps..pretty girls A# C# D# sittin on the beach admiring men s physiques. G# A# C# G# Bands of motorcyclists are riding through the parks..diggin A# C# D# girls in mini skirts, and tryin to win their hearts.

CHORUS:

G# D# Hey, Jack you better get right or Jill won t G# be impressed. G# D# Hey, Jill you better get right cause Jack expects G# A A# the best. #3. A# D# C A# Summer nights and city lights create an atmosphere.. A# C D# F girls and boys begin to dance to the music that they hear. A# D# A# С Jack you better look your best cause competition s tough .. A# C D# F Jill you better wear a mini-skirt that s short enough. CHORUS: A# F Hey, Jack you better get right or Jill won t A# be impressed. A# F Hey, Jill you better get right cause Jack expects A# the best. CHORUS: A# F Hey, Jack you better get right or Jill won t A# be impressed. A# \mathbf{F} Hey, Jill you better get right cause Jack expects A# the best. OUTRO: A# F Hey, Jack you better get right or Jill won t A# be impressed. A# \mathbf{F} Hey, Jill you better get right cause Jack expects A# the best..(Fade.)

A sixties smash from Kraziekhat.