

**Stagger Lee**

**Tommy Roe**

Stagger Lee:Tommy Roe.  
#34 on AC and #25 on BB Hot 100  
on ABC Records in 1971.

\*\*\*\*\*

(Stagger Lee is a popular American folk song  
about the murder of Billy Lyons by, Stag Lee  
Shelton in St. Louis, Missouri on Christmas, 1895.  
The song was first published in 1911, and first  
recorded in 1923 by Fred Waring s Pennsylvanians.  
Lloyd Price s version reached #1 on the Billboard  
Hot 100 in 1959.)

\*\*\*\*\*

INTRO: **C**

#1.

**C** **F**  
I was standing on the corner when I heard my

bulldog bark.

**C** **G**  
He was barkin at the two men who were gamblin

**C** **G**  
in the dark..yeah.

#2.

**G** **C** **F**  
It was Stagger Lee and Billy, two men who gambled late.

**C** **G** **C** **G**  
Stagger Lee threw seven, Billy swore that he threw eight.

**C** **F**  
Stagger Lee told Billy, I can t let you go with that..

**C** **G** **C** **G**  
you have won all my money and my brand new Stetson hat.

#3.

**C** **F**  
Stagger Lee went home and he got his Forty-Four..said, I m

**C** **G** **C** **G**  
goin to the barroom just to pay that debt I owe.

(INTERLUDE:) **C F C G C..C#...C# F# C# G# C# G#**

#4.

**C#** **F#**  
Stagger Lee went to the barroom and he stood across the barroom

floor.

**C#**                                  **G#**                                  **C#**    **G#**  
He said, now, nobody move, and he pulled his forty-four.

**C#**                                  **F#**  
Stagger Lee, said Billy, oh, please don t take my life..I got  
**C#**                                  **G#**                  **C#**                  **G#**  
three little children and a very sickly wife..oh, yeah.

#5.

**C#**                                  **F#**  
Stagger Lee shot Billy..he shot that poor boy so bad..that the  
          **C#**                                  **G#**                                  **C#**    **G#**  
the bullet went through Billy and it broke the bartender s glass..(mercy!)

OUTRO:

**C#**                                  **F#**  
Go Stagger Lee..go Stagger Lee..go Stagger Lee..go Stagger Lee..  
**C#**                  **G#**                                  **C#**    **G#**  
go Stagger Lee..woooooooooooooo..hooooooooo..yeah.  
**C#**                                  **F#**  
Baa-daa-daa-daa-daa..baa-daa-daa-daa-daa..baa-daa-daa-daa-daa..  
                  **C#**                  **G#**    **C#**    **G#**  
baa-daa-daa-daa-daa..woooooooooooooo..  
**C#**                                  **F#**  
Go Stagger Lee..go Stagger Lee..go Stagger Lee..go Stagger Lee..  
**C#**                  **G#**                                  **C#**    **G#**  
go Stagger Lee..woooooooooooooo..hooooooooo..yeah.. (Fade.)

A fifties/seventies smash from Kraziekhat.