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Thick Tonic

Date: Sat, 9 May 1998 22:13:30 EDT

From: Unsheated

Transcribed by Tom Frank @ U*

This song is played with pretty heavy distortion, but there is also an songs. It s fine to play without an acoustic guitar, which is actually the third guitar used anyway in the song, because it doesn t make much of a difference when playing it.

The song is played in standard tuning. All chords are played as power chords except for Dm as shown below...

```
        F
        G
        C
        D
        Dm

        (E)
        -1----3----3----5----1-|
        (B)
        -1----3----5----3-|

        (G)
        -2----4----5----7----2-|
        (D)
        -3----5----5----7----0-|

        (A)
        -3----5----3----5----x-|

        (E)
        -1----3----x---x---x---x----x---
```

symbols used for tab: ~ = hammer down, p = palm mute,
/ = slide up, = slide down, ^ = bend half step

Here s the order it s played in:

Intro Verse

Chorus

Verse

Chorus

Solo

Intro

Chorus

Outro (heavy Intro)

It s played like this...

Intro: (just one guitar and vocals)

Dm

```
Oh my sugar she won t bend,
   Fly with me
   On your love she will depend,
    Fly with me
Verse: (drums, bass, and guitar 2 enter in)
                    C/D
       GF
                       DC C C/D DC
------
-----5/7-7-75-5--5/7-7-75-5--5/7-7-75-5---5/7-7-75-5--
p5-5-5-----5/5-53-3-3--3--3-3-----5/7-7-75-5---5/7-7-75-5-|
p5-5-5------5-5-53-3-3---3--3-3-3-5-5-53-3---3---3/5-5-53-3-|
When you re down and feelin low
   Not quite paid for; not quite sold
    And they all have got you tricked
    And the world has left you thick
**** Play this exactly for the first line, but for the rest of the **** lines
after it, slide up from F to G instead of just playing G. You can see what i
mean if you play along with the song. Also, only palm mute while playing F
and G...play C znd D clearly and fully open.
Chorus:
_____|
_____
My love,
          she dreams
                 when she sleeps with broken faces inside
   Cold water runs deep
                when she sleeps with broken faces
Solo:
   I don t know what s played behind the solo, but here s the lead:
-----
--9----9----9----9---9---9---9---9---9---9---9
_____
-----
 -----
-----8/11-11------
-97-5~7----5-5-5-7-5-5-------
```

-7/9-9-97/9-9-9	97/9-9-9	-7/10-10-10

The outro is just basically the intro played heavier and with two guitars. I have a feeling tht it might not be the same Dm played, because i think i can hear a higher note sometimes. So for the outro you can try playing 56775x instead of 1320xx. That s the whole song for ya.

Lyrics:

Oh my sugar she won t bend, Fly with me On your love she will depend, Fly with me

When you re down and feelin low Not quite paid for; not quite sold And they all have got you tricked And the world has left you thick

My love, she dreams when she sleeps with broken faces inside Cold water runs deep when she sleeps with broken faces

I can wonder, she can see
I roll over, she will breathe
All the others will make you smile
Just lay back girl, don t drive for a while

If you have any questions or comments you can Email me at * lata homies, peace. ~~~tommy

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```
-1---3---5---1-
(E)
  -1---3---3---3-|
(B)
  -2---4---5---7---2-
(G)
  -3---5---5---7---0-
(D)
  -3----5----x-|
(A)
(E) -1----3----x---x--
symbols used for tab: ~ = hammer down, p = palm mute,
/ = slide up, = slide down, ^ = bend half step
Here s the order it s played in:
    Intro
    Verse
    Chorus
    Verse
    Chorus
    Solo
    Intro
    Chorus
    Outro (heavy Intro)
It s played like this...
Intro: (just one guitar and vocals)
Dm
Oh my sugar she won t bend,
   Fly with me
   On your love she will depend,
    Fly with me
Verse: (drums, bass, and guitar 2 enter in)
G
        GF
                   С
                     C/D
                        DC C C/D DC
-----5/7-7-75-5---5/7-7-75-5-|
p5-5-5-----5-5-53-3-3---3--3-3-----5/7-7-75-5---5/7-7-75-5-|
When you re down and feelin low
   Not quite paid for; not quite sold
    And they all have got you tricked
```

And the world has left you thick

G

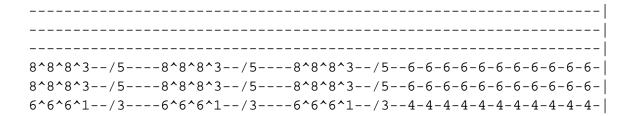
C

D

Dm

**** Play this exactly for the first line, but for the rest of the **** lines after it, slide up from F to G instead of just playing G. You can see what i mean if you play along with the song. Also, only palm mute while playing F and G...play C znd D clearly and fully open.

Chorus:	_		
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My love, she dreams when she sleeps with broken faces inside Cold water runs deep when she sleeps with broken faces

Solo: I don t know what s played behind the solo, but here s the lead:

```
_____|
--9----9----9----9---9---9---9---9---9---9
_____|
-----
_____
_____
-----8/11-11------
-97-5~7---5-5-5-7-5-5------
_____|
-----
_____
_____
-7/9-9-9-----7/9-9-9-----7/10-10-10-10-----
_____
_____
-----
```

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