

**Darlin I**  
**Tony Lucca**

The verses go through a riff of G - C. You keep playing off the base of a G but quickly change your middle finger, and your pointy finger to a C chord, while the other fingers are still a G chord. Make sense?

You gotta pretty much listen to the song for exact timing and rythm. The song s on Spotify if you got that, or on youtube if not.  
Youtube here: <http://www.youtube.com/watch?v=Gsys83-hl7U>

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the G/C\* chord you switch to from the G looks like this.

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e|--3-----|
B|--1-----|
G|-----|
D|--2-----|
A|-----|
E|--3-----|
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[Intro]

G with the hammer-on the G/C chord\* a couple of times

[Verse 1]

**G - G/C - G**

I guess Iâ€™ll miss you

**G - G/C - G**

one more night

**Em**

I keep tryin

**D** **C**

to get it right

**G - G/C**

I got no story

**G - G/C - G**

ainâ€™t been told

**Em**

These tired excuses

**D** **C** **G**

girl theyâ€™re gettin old

[Chorus]

**C** **G**

Cause Darling I don't wanna let you down  
C G D  
with all these dead end dreams and all this running 'round  
C G D Am  
But Darling I could never let you get away  
C  
I'll do my best to make you stay,  
G (back to the intro switches when on this G)  
stay yeah

[Verse 2]

G - G/C - G  
This road keeps callin  
G - G/C - G  
out my name

Em  
Like a moth I cling to  
D C G  
its eternal flame

[Chorus]

C G  
Cause Darling I don't wanna let you down  
C G D  
hiding from myself, running town to town  
C G D Am  
But Darling I, could never let you get away  
C  
I pray you'll love me either way

[Bridge]

D C G  
Time on my hands, love on my mind  
D  
and I'm always on the run  
C G  
Stars in my dreams, songs in my heart  
D  
and in my eyes you're the only one  
C G  
If I've taken you for granted,  
Am (walk up to Cm) Cm  
go on, take me for the fool that I've become

(throw in one round of the G - G/C - G here before back on chorus)

[Chorus]

