

Empire In The Sky
Tony Macalpine

*

from the Shrapnel CD _Edge of Insanity_

Transcribed by Brian Meloon (*)

(NOTE: tune down 1/2 step i.e. to Eb.)

(NOTE 2: except where noted, the entire song is harmonized up a third in the key of A minor...)

Theme #1:

	1.	2.
-----	-----	-----
-----	-----	-----
-----	-----*	-----10-----
-9-----10-9-----	-9-10-12--14--10--12--*	-10-12-14----14----(12-12)-----
-----12-----	-----	-----10-10-----
-----	-----	-----

The last note (in paranthesis) is played as indicated, instead of harmonized.

Pre-chorus :

-----19-15-----
-----17-----17-----18----17-15-----
----16-----16-----17-----
-17-----17-----

1st ending:

-20----19-17----19-17-----17-----
-----20-----20-18----20-18-17-20-18-----

2nd ending:

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|-20-----19-17---19-17-----17-----|
|-----20-----20-18---20-18-17---17-18-20-18-17-----|
|-----19-----|
|-----|
|-----|
|-----|

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Chorus:

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|-----12-15-12---17-13---19-15---20-15-----15---13-----|
|---13-----13-----15-----17-----17---17-----17-15---|
|-12-----17-----|
|-----|
|-----|
|-----|

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Repeat this twice the first time, then add these other parts:

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|-17-18-15-17---15-----15-17-15-----|-15-----|
|-----18---17-18-15-17-18-----18-17-|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|

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This is harmonized exactly one third down in the key of F major...

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|-----|
|-15-15---17-15-13-----|
|-----14-14-----16-17-13-----|
|-----|
|-----|
|-----|

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First part harmonized in F major, second in A harmonic minor...

Now, on to the solo... I only did parts of it because there were a few parts which were too fast for my ears, and besides, no one wants to play the song exactly the way it is on the disc, so I did most of it, and skipped the really fast parts... I also forgot to put in bar lines, but most of it is separated by phrases, so you should have no trouble following along. So here we go:

Opening bend:

High E string, fretted at the 22nd fret. Push down on the bar so that the note that sounds is 2 1/2 steps lower (i.e. the 17th fret). After picking the note, slowly release the bar, and bend up a whole step. Eventually, bend this up another half step, to hit F. Then release. This takes some practice, but it is a pretty neat technique.

Fast lick deleted.

-----h-p-----
-----9--9-10-9---9-----Fast lick-----
-9-----9-10---9-----9-10-12-----12-----deleted-----
-----12--10-12-----5-----

-----p-----p-----p-----p-----p-----7-----A.*|
-----7-10-9-7---10-9-10-9-10-9---10-9---10-9-7---10-9-7-9-----
-7-8-----8-7-----8-7-----7-8-----

-----13-12-----
-----12-13-12---15-----15-13-12-----12-----
-12-14-----14-----14-12-----14-----
-----14-12-----

---17-----17-----20-(^^22)-----19-17-19-20-----12--
-18---20-----20-17-----17-----
-----Fast lick-----
-----deleted-----

-13-12---12-----15-----12-13---12-----
-----15---13-----15---13-15-12-13---12-----
-----12-----14---12-14---12-----
-----15---14-15--

(sorry this lick runs over...)

-----scoop-----
-----A.*(^^17)-----|
-----14-----
-12-14---12-14-15-----
-----15-----

---p---p---p---p---p---p---p-----12-15-15-(^^17)---
-17-15-16-15-17-15-16-15-17-15-16-15-17-13--p-----
-----14-12-14-----


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|-12-13-----tremolo pick these...-----|
|-----15-13-----13-12-----|
|-----14-12-----14-----7-9-10--9--7-----|
|-----10--9-----|
|-----10--7--5--8-7-7--|
|-----|

|-----12--13-12-----22-(^^24)-----16-19-16----16-----19-|-17-|
|-----15-----19----17-----|----|
|-fast lick-----16----|----|
|--deleted-----|----|
|-----|----|
|-----|----|

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This last bar is the end of the solo.

Now, the outro solo:

This is a little tough to hear, but I think this is pretty accurate...

Play this the following way:

Tap the notes which are in paranthesis as fast as you can, but in time...

For the first half of the measure, tap the first note, then for the second half, tap the other note. Listen to the album to get the timing down...

The other two notes should be played as a trill, again as fast as you can in time.... You will notice that the tapped notes and the left hand notes overlap. Do your best to keep your fingers out of each other s way... It is hard at first, but gets easier.

The last tapping measure should be played differently. Tap the same note for the whole measure with the right hand, but play the notes indicated in the order indicated on the left hand. Don t play it as a trill.

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|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-4-5-(5&7)--|-5-7-(7&9)--|-7-9-(9&10)--|-9-10-(10&12)--|-10-12-(12&14)--|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|

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|-----|-----|-----|
|-----|-----|----|
|-12-14-(14&16)--|-17-17-16-14-16-17-19-(21)--|-16-----17-----19-----21-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

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          h p p                h p p
|----17-19-20-19-17-19-----17-19-20-19-17-19----| ...
|-20-----20-----| ...
|-----|
|-----|
|-----|
|-----|

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>From here, Tony plays a bunch of fast stuff which is kind of pointless to reproduce... Just go off and do your own thing... It fades out pretty

quickly anyway...