Shadows Tony Rice

Shadows

As Played by Tony Rice
Album: Native American
Written by Gordon Lightfoot
Transcribed by Doug Girard (doug.girard@gmail.com)
(Made corrections to Brad Kale s previous version)

*Capo 1st Fret

(C) (G)

Let me reach out Love and touch you, let me hold you for awhile (Am) (Am/G) (D/F#) (F)

I d be known around the world, oh how I long to see you smile.

(C) (G)

There s a shadow on the moon, and the waters here below (\mathbf{Em})

Do not shine the way they should, and I love ya just in case you didn t know.

(Chorus #1)

(C) (B/C) (Am) (Am/G) (F) (D/F#)

Let it go, let it happen like it happened once before

(C) (Em)

Its a wicked wind and it chills me to the bone,

 $(\mathbf{Am}) \qquad (\mathbf{Am/G}) \qquad (\mathbf{F})$

And if you do not believe me, come and gaze upon the shadow at your door.

Won t you lie down by me baby, run your fingers through my hands I d be known around the town and still I do not understand Is it me or is it you, or the shadow of a dream Is it wrong to be in love, could it be the finest love I ve ever seen

(Chorus #2)

Set it free, let it happen like it happened once before

Its a bitter wind, and it chills me to the bone

And if you do not believe me, come and gaze upon the shadow at your door.

Please kiss me gently darlin , where the river runs away from the mountains in the springtime, on a blue and windy day Where there s beauty all around, as the shades of night grow deep As the morning stars grow dim, they will find us in the shadows fast asleep.

[To Chorus #1]

Notes:

The musical interlude is backed by a (\mathbf{C}) chord. Harmony parts are a major third up

from the melody.