

Frances Stewart
Tony Sly

Intro:

Dm Am Bb F Bb G A Dm Am Bb F Bb C F

Dm Am Bb F
He walks down the street with his head by his feet

Bb G A
A shell of a guy we once knew

Dm Am Bb F
She took over his life and ripped out his spine

Bb G A
He thinks and he acts ninety-two

Bb C F Bb
But creatively he never moved me

Dm C
He sucked out the life from a room

Bb C F Bb
Now as we get old he won't be alone

C F
Surrounded by all of his fools

Dm Am Bb F Bb G A

Dm Am Bb F
Not known for conflict but constantly fights

Bb G A
And lets others know through the mill

Dm Am
She's certified crazy

Bb F Bb G A
He's taught to ignore the twenty-odd bottles of pills

Bb C
So when he wakes up

F Bb Dm C
I hope that he will appreciate everything real

Bb C F Bb
I have given him but chances are slim

C Dm
When up against hearts that don't feel

Bb C F
I'm up against hearts that don't feel

Repeat intro.