

Second Act End Credits

Tony Sly

Tony Sly - Second Act (End Credits)

tabbed by Naffoff

Chords:

E	G#m	F#m	B	C#m	A(5th)	Am(5th)
e --0--	--4--	--2--	--2--	--4--	--5--	--5--
h --0--	--4--	--2--	--4--	--5--	--5--	--5--
G --1--	--4--	--2--	--4--	--6--	--6--	--5--
D --2--	--6--	--4--	--4--	--6--	--7--	--7--
A --2--	--6--	--4--	--2--	--4--	--7--	--7--
E --0--	--4--	--2--	--2--	--4--	--5--	--5--

E(7th)	Bm(7th)	E7(7th)	C#m2
e --7--	--7--	--7--	--4--
h --9--	--7--	--9--	--4--
G --9--	--7--	--7--	--6--
D --9--	--9--	--9--	--6--
A --7--	--9--	--7--	--4--
E -----	--7--	--7--	--4--

intro:

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-----0^---|
-----1|---|
-----2---2|---|
-----2-----6-----2---2---2|---|
---2---2---6---6---0-----0|---|
-0-----4-----|
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E	G#m	F#m	B
It s time to say goodnight, wherever that you are			

E	G#m	F#m	B
I m sure it s getting late, the party comes apart			

C#m	G#m	A(5th)	Am(5th)
Remember where you ve been, so you can make it back			

E(7th)	Bm(7th)	E(7th)
It s time now to start the second act.		

E	G#m	F#m	B
losing all control while perfectly engaged			

E **G#m** **F#m** **B**
in conversations that won't exist by day

C#m **G#m** **A(5th)** **Am(5th)**
by your side they wait but you're not coming down

E(7th) **Bm(7th)** **E(7th)** **E7(7th)**
earth to you, you left them on the ground

A(5th) **E**
surrounded by a nice inflated comfort

B
outside of which they suffer

C#m **C#m2**
denial takes the stage

A **E** **C#m**
the curtains open to reveal a ghost of you

F#m **B**
it's time to take a bow and float away

From this point the chords just start over at the beginning.

In the last part the Chords are fingerpicked like the Intro.
Maybe I'll feel like writing that down some other time...