

Second Act End Credits

Tony Sly

Tony Sly - Second Act (End Credits)

tabbed by Naffoff

Chords:

	E	G#m	F#m	B	C#m	A(5th)	Am(5th)
e	--0--	--4--	--2--	--2--	--4--	--5--	--5--
h	--0--	--4--	--2--	--4--	--5--	--5--	--5--
G	--1--	--4--	--2--	--4--	--6--	--6--	--5--
D	--2--	--6--	--4--	--4--	--6--	--7--	--7--
A	--2--	--6--	--4--	--2--	--4--	--7--	--7--
E	--0--	--4--	--2--	--2--	--4--	--5--	--5--

	E(7th)	Bm(7th)	E7(7th)	C#m2
e	--7--	--7--	--7--	--4--
h	--9--	--7--	--9--	--4--
G	--9--	--7--	--7--	--6--
D	--9--	--9--	--9--	--6--
A	--7--	--9--	--7--	--4--
E	-----	--7--	--7--	--4--

intro:

```

-----0^---|
-----1|---|
-----2---2|---|
-----2-----6-----2---2---2|---|
---2---2---6---6---0-----0|---|
-0-----4-----|

```

E	G#m	F#m	B
It	s	time	to
say	goodnight,	wherever	that
you	are		

E	G#m	F#m	B
I	m	sure	it
s	getting	late,	the
party	comes	apart	

C#m	G#m	A(5th)	Am(5th)
Remember	where	you	ve
been,	so	you	can
make	it	back	

E(7th)	Bm(7th)	E(7th)
It	s	time
now	to	start
the	second	act.

E	G#m	F#m	B
losing	all	control	while
perfectly	engaged		

E **G#m** **F#m** **B**
 in conversations that won't exist by day

C#m **G#m** **A(5th)** **Am(5th)**
 by your side they wait but you're not coming down

E(7th) **Bm(7th)** **E(7th)** **E7(7th)**
 earth to you, you left them on the ground

A(5th) **E**
 surrounded by a nice inflated comfort

B
 outside of which they suffer

C#m **C#m2**
 denial takes the stage

A **E** **C#m**
 the curtains open to reveal a ghost of you

F#m **B**
 it's time to take a bow and float away

From this point the chords just start over at the beginning.

In the last part the Chords are fingerpicked like the Intro.
 Maybe I'll feel like writing that down some other time...