

Aemima
Tool

ÆNIMA (Bassline)
(From the 1996 Album ÆNIMA)

Gtr I (D A D G) - Untitled

Intro
Q.=120

12/8

Verse

E5

Gtr I

PM-- |

Wx6	E E E E E E E E E E Q.	4x	E E E E E E E E E E E E
-----	-----		-4-----4-----4-----2-----
-----	o-----2p0-----o		o-2p(0)-2p0h2p0-2p0h2---4-0--
-----	o-----o		o-----
-----	--2p0-----2p0-2p0h2-----		-----

G5

PM-- |

E E E E E E E E E E E E	E E E E E E E E E E E E
-4-----4-----4-----2-----	-7-----7-----7-----
-2p(0)-2p0h2p0-2p0h2---4-0-	-5p(0)-5p0h5p0-5p0h5p0h5p0-
-----	-----
-----	-----

E E E E E E E E E E E E
-7---7-----7---7-----
-5p0-5p0h5p0-5-0-5p0h4p0--o
-----o

E E E E E E E E E E E E	E E E E E E E E E E E E	E E E E E E E E E E E E
-----	-----	-----
-----	-----	-----
-----0-----	-----	-----
-2p0-2p0-2p0-2p0-2---2-0-	-2p0-2p0-2p0-2p0-2p0-4p0-	-5p0-5p0-5p0-5p0-5p0-5p0--

E E E E E E E E E E E E	E E E E E E E E E E E E	E E E E E E E E E E E E
-----	-----	-----
-----	-----	-----

-5p0-5p0-5p0-5p0-5p0-5p0- | -2p0-2p0-2p0-2p0h2p0h2p0- | -2p0-2p0-2p0-2p0-2p0-4p0-- |

E E E E E E E E E E E E E E E E E E E E E E E E E E

-5p0-5p0-5p0-5p0-5p0-5p0- | -10p0-10-10-10-10-10-12-12-12-12-12-12- |

Chorus

§ To Coda
Q E E E E Q E E E E Q E E E E E E E E E E E E Q E E E E Q E E E E
| |-----
| o-----
| o-----
|--2--2-x-x-x-2--2-x-x-x- | -2--2-x-x-x-5-5-5-0-0-0- | -2--2-x-x-x-2--2-x-x-x- |

1. 2.
Q E E E E E E E E E E E Q E E E E E E E E E E E
| |-----
|-----o |-----
|-----o |-----
|-2--2-x-x-x-3-3-3-0-0-0-- | -2--2-x-x-5-10-10-10-0-0-0- |

E E E q E E E E q E 4x
| |-----
| o-----o |
| o-0-0---0--0-0-0---0--0--o |
| |-----

Verse

E E E E E E E E E E E E E E E E E E E E E E E E E
| |-----
| o-----0h2p0----- |-----0h2p0----- |
| o-----0----- |-----
|--2p0h2-----2p0h2---4p0- | -2p0h2-----2p0h2p0-4p0- |

E E E E E E E E E E E E E E E E E E E E E E E E E
| |-----
|-----0h5p0----- |-----0h5p0-----o |
|-----0-----o |
|-5p0h5-----5p0h5p0-5p0- | -5p0h5-----5p0h5---5p0---- |

E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E
| |-----
|-----

-9----9--9-9--9-(9)-9-9-	-7----7--7-7--7-(7)-7-7-
-----	-----

Q. Q E Q E +E E E H. +Q. +Q.
 |-----|-----|
-5----5--5-5--5-(5)-5-5-	-4------(4)---(4)---
-----	-----

Outro

|-----3-----| |-----3-----|
 E E E E E E E E E E E E E E E E E E E
 |-----|
 | o-----|
 | o-----|
 | -2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-|

|-----3-----| |-----3-----|
 E E E E E E E E E E E E E E E E E E E

-5-5-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0-0-0-

Q. Q E Q. Q. Q. Q. Q E Q. Q. Q. 4x
 |-----|-----|
 |-----9--9--9---|-----9--9--9---o|
 | -9-----9--9--9---| -9-----9--9--9---o|
 | -9--9-9-9-9--9--9---| -9--9-9-9-9--9--9---|

Q. Q E Q. Q. Q. Q. Q E Q. Q. Q.
 |-----|-----|
 |-----9--9--9---|-----9--9--9---|
 | -9-----9--9--9---| -9-----9--9--9---|
 | -9--9-9-9-9--9--9---| -9--9-9-9-9--9--9---|

H. E E E S S S S S S 8x
 |-----|
 | o-6-----o|
 | o-5-----2-----o|
 |-----2---x-x-x-x-x-x--|

Q. E E E Q. Q. 3x W. W

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||-----*| | |
||o-6----5-----6----6----o||-6-----*|
||o-5----6-5h7-5----5----o||-5-----*|
||-----*|

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Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 / - slide into or out of (from/to nowhere)
 s - legato slide
 S - shift slide
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
 n/ - tremolo bar up
 /n - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for hammers/pulls
 - volume swell (louder/softer)

Misc Legend

| - bar
 ||o - repeat start
 o|| - repeat end
 : - bar (freetime)
 & - Coda