Acordesweb.com

Cold and Ugly
Tool

```
g-------------------------------------------------------5-5--|
d-----------------------------------------------------------| x2
a-----------------------------------------------------------|
d--0-0-0-3p0-0-0--0-0-0-6p0-5--0-0-0-3p0-0-0--0-0-0-------|
```

NOTE Justin plays the above riff with No octave, throughout the whole song. Either
is fine..you choose.
****

```
g-----------------------------------------------------------|
d-----------------------------------------------------------| x2
a-----------------------------------------------------------|
d--0-0-0-3p0-0-0--0-0-0-6p0-5--0-0-0-3p0-0-0--0-0-0--10--10-|
```

****

```
g---------------------------------------------|
d---------------------------------------------|
a---------------------------------------------|
d--0-0-0-3p0-0-0--0-0-0-6p0-5--0-0-0-3p0-0-0-|
```

rest for a sec

Nolan and I differ on this riff..he thinks it&#65533;s the same as above..I
is what I hear.
.theres an extra G in there..

```
g-----------------------------------------------------5-5----------|
d-----------------------------------------------------------------| x3
a-----------------------------------------------------------------|
d--0-0-0-3p0-0-0&#65533;5p0-0-6p0-5--0-0-0-3p0-0-0--0-0-0-------|

g-----------------------------------------------------------------|
d-----------------------------------------------------------------|
a-----------------------------------------------------------------|
d--0-0-0-3p0-0-0&#65533;-0-0-0-6p0-5--0-0(hold)--22\\---|

g-------------------------------------------------------5-5--|
d-----------------------------------------------------------|
a-----------------------------------------------------------|
d--0-0-0-3p0-0-0--0-0-0-6p0-5--0-0-0-3p0-0-0--0-0-0-------|

g-------------------------------------------------------|
d-------------------------------------------------------|
a-----------------------------------------------3-3-3-3--|
d--0-0-0-3p0-0-0--0-0-0-6p0-5--0-0-0-3p0-0-0--0----------|
```

Listen closely..notice the 2nd and 4th are a little higher

```
g-----------------------------|-----------------------------|
d-----------------------3-----|-----------------------5-----|  (x2)
a------------3-------3h5----5--|------------3-------3h5----5--|
d--0-0-0-3h5---5-3h5-----------|--0-0-0-3h5---5-3h5-----------|

g-----------------------------------------------5-5----------|
d-----------------------------------------------------------|
a-----------------------------------------------------------|
d--0-0-0-3p0-0-0&#65533;5p0-0-6p0-5--0-0-0-3p0-0-0--0-0-0-------|

g-----------------------------------------------------------------------|
d-----------------------------------------------------------------------|
a-----------------------------------------------------------------------|
d--0-0-0-3p0-0-0&#65533;5p0-0-6p0-5--0-0-0-3p0-0-0--0-0-0&#65533;22---|


g-----------------------------------------------------------------------------
--------------|
d-----------------------------------------------------------------------------
--------------|
a-----------------------------------------------------------------------------
--------------|
d--0-0-0-3p0-0-0&#65533;0-0-3-2-0-0&#65533;0-0-0-//--12-12121212-15-14----17-171
71717&#65533;--|


g-----------------------------|-----------------------------|
d-----------------------3-----|-----------------------5-----|  (x2)
a------------3-------3h5----5--|------------3-------3h5----5--|
d--0-0-0-3h5---5-3h5-----------|--0-0-0-3h5---5-3h5-----------|

g----
d----
a----
d-0&#65533;-
```

rest for 2 bars (come in after drum fill)

```
                                                          x2
g-----------------------------------------------------------|-----|
d-------------------3-------------------------3------5----|-----|
a----------10----------5-----------10----------5-------|-----|
d--0--0-0---------3---------0--0-0----------3--------------|--0--|
```

Solo

Use Overdrive, or light distortion .....Its hard to hear, but while adam goes crazy
Continue playing the solo...

```
g-----------------------------------------------|
d-------------------3p0-5p0------ x10-----------|
```

```
a-------3p0-0&#65533;5-3&#65533;-5---------2h3---|
d---3h5-----------------------------------------|

g-------------------------------------------------------------------------------
----|
d----------------0--5-3-0&#65533;-5-3-0&#65533;-5-3-0&#65533;-5-3-0&#65533;-5-3-
0---|
a-----3p0--0-5-3----------------------------------------------------------------
----|
d&#65533;3h5-------------------------------------------------------------------
----|

overdrive/distortion off

g-----------------------------------------------------5-5----------|
d-------------------------------------------------------------------| x3
a-------------------------------------------------------------------|
d--0-0-0-3p0-0-0&#65533;5p0-0-6p0-5--0-0-0-3p0-0-0--0-0-0-------|

g-----------------------------------------------------------------------------|
d-----------------------------------------------------------------------------|
a-----------------------------------------------------------------------------|
d--0-0-0-3p0-0-0&#65533;5p0-0-6p0-5--0-0(hold)---22-22-22-22-\\-------|

g-------------------------------------------------------5-5--|
d-----------------------------------------------------------|
a-----------------------------------------------------------|
d--0-0-0-3p0-0-0--0-0-0-6p0-5--0-0-0-3p0-0-0--0-0-0-------|

g-----------------------------------------------------------------|
d-----------------------------------------------------------------|
a-----------------------------------------------------------------|
d--0-0-0-3p0-0-0--0-0-0-6p0-5--0-0-0-3p0-0-0-----------/7b&#65533;-|

g------------------------------|------------------------------|
d------------------------3-----|------------------------5-----|  (x4)
a------------3-------3h5----5--|------------3-------3h5----5--|
d--0-0-0-3h5---5-3h5-----------|--0-0-0-3h5---5-3h5-----------|

g-------------------------------------------------------------------|
d-------------------------------------------------------------7-----|
a-------------------------------------------------------------5-----|
d--0---3---5---3---0----00000000000000000000000000000---------0-----|
```