

Jimmy
Tool

tuning low to high: Eb Bb Eb G# C F

intro:

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|-----| |-----|
|-----| |-----|
|-----| |-----|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1/10--| |-----12-----|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1/10--| x6 |-----10-----12-|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1/10--| |-----12-----|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1/10--| |-----|

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|-----|
|-----|
|-----|
|-----|
|-----| x3
|-131-1/-12-|

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|-----|
|-----|
|-----|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1/10--|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1/10--|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1/10--|

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|-----| |-----|
|-----| |-----|
|-----| |-----|
|-----| |-----12--0-0-8/12-12-0-0-10/12-12-0-0-1/10----|
|-----| x8 |-----12--0-0-8/12-12-0-0-10/12-12-0-0-1/10----| x4
|-0-10-12-0-12h13h12-| |-----12--0-0-8/12-12-0-0-10/12-12-0-0-1/10----|
|-----| |-----|
PM-----| PM

```

```

|-----|
|-----|
|-----| |α gradually release PM on 4th-|
|---3-----3-----3-----| time thru α
|--5---5-3-5--5---5-3-5--5---5-3-----| x4
|-----|
PM-----| PM

```

```

|-----|
|-----|
|-----|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1/10--|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1/10--| x4
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1/10--|

```

```

|-----|
|-----|
|-----|
|-0-10-12-0-12h13h12--0-10-12-0-12h13h12--0-10-12-0-8-10--|
|-0-10-12-0-12h13h12--0-10-12-0-12h13h12--0-10-12-0-8-10--|
|-0-10-12-0-12h13h12--0-10-12-0-12h13h12--0-10-12-0-8-10--|

```

```

|-----| |-----| |-----|
|-----| |-----| |-----|
|-----| |-----| |-----|
|-12-----10-| |-12-0-7-0-10-10-0-8-7-5-| |-12-0-7---10^-|
|-12-α-hold-----10-| |-12-0-7-0-10-10-0-8-7-5-|x3 |-12-0-7-0-10^-|
|-12-----10-| |-12-0-7-0-10-10-0-8-7-5-| |-12-0-7-0-10^-|

```

α heavy distortion α

```

|-----|
|-----|
|-----|
|-0-12-10-10-12-13-12-10-12-0-12-10-10-12-13-12-10-12-0---|
|-0-12-10-10-12-13-12-10-12-0-12-10-10-12-13-12-10-12-0---|
|-0-12-10-10-12-13-12-10-12-0-12-10-10-12-13-12-10-12-0---|
PM-----| PM

```

```

|-----|
|-----|
|-----|
|-0-12-10-10-12-13-12-10-12-0-12-10-10-12-13-12-10-12---|
|-0-12-10-10-12-13-12-10-12-0-12-10-10-12-13-12-10-12---|
|-0-12-10-10-12-13-12-10-12-0-12-10-10-12-13-12-10-12---|
PM-----| PM

```

```

|-----| |-----| |-----|
|-----| |-----| |-----|
|-----| |-----| |-----|
|---3---| |-----| |---3---|
|--5---5-3-5-|x8 |--5-5-3-5h6h5-|x8 |--5---5-3-5---|x4
|-----| |---0-----| |-----|
PM-----PM PM-----PM

```

```

|-----|
|-----|
|-----|
|-----|
|--5-5-3-5h6h5-|x8
|---0-----|

```

climax of song (3:39)

```

|-----|
|-----|
|-----|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1-10--|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1-10--|x4
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1-10--|

```

not sure about this one...

```
|-----| |-----|
|-----| |-----|
|-----| |-----|
|-12---6---3---3h5--| |-12---10---12--12h13--|
|-12---6---3---3h5--|x4 |-12---10---12--12h13--|x3
|-12---6---3---3h5--| |-12---10---12--12h13--|
```

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```
|-----|
|-----|
|-----|
|-12---6---3---8---10-10-|
|-12---6---3---8---10-10-|
|-12---6---3---8---10-10-|
```

outro:

```
|-----|
|-----|
|-----|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1/10--|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1/10--|x2
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1/10--|
```

```
|-----|
|-----|
|-----|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1---10-|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1---10-|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1---10-|
```

```
|-----|
|-----|
|-----|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1-----|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1- $\alpha$ -hold--|
|-12--0-0-3/12-12-0-0-5/12-12-0-0-1-----|
```