

**Lateralus**

**Tool**

Drop D tuning

key: s=slide b=bend

As the drums build up:

G-----  
D--0-0-0-0--0-0-0-0-----  
A-----  
D-----

Chorus Riff (the rythm may take a while to pick up)

G-----  
D-----  
A-----3-5--  
D--0-0--0-0-0--0-5-5-5-3-3-3--3-3--3-3-3--3-5-5-3-3-3h5-5-5-3-----

Verse Riff

G-----  
D-----  
A-----3-----5-----  
D--0--3---0--5-----

Verse Riff 2

G-----  
D-----  
A-----  
D--5-3-0-0--0-2-2-2-2--0-0-0-0--0-5-5-5-5-----

Repeat this until:

G-----  
D-----  
A-----  
D--5-3-0-0--0-2-2-2-2--0-0-0-0--0-5-5-5-5--5-5-5-5--5-5-5-5-----

2nd Verse Riff:

G-----5-----7-----  
D-----3-----5-----  
A-----  
D--12s0-0-----12s0-0-----

2nd Part of the Solo:

G-----  
 D-----  
 A-----3-5-----  
 D--0---5b---3--3--3b--3h5--5-5-3-----

Before the calm:

G-----  
 D-----  
 A---3-5---3-5---3-5---3-5-----3-----3-----  
 D--0-----0-----0-----0-----0-0--0-----0-0--0-----

Calm part: (repeat for a while)

G-----  
 D-----  
 A--5-5-5-5--5-5-5-5-----  
 D-----

Then:

G-----  
 D-----3-3-3-3--5-5-5-5\*-----3-3-3-3-----  
 A--5-5-5-5-----5-5-5-5-----  
 D-----

\*-hold this note, while you play the next set of D s on the A sting.

It changes to this later:

G-----3-3-3-3--3-3-3-3-----  
 D-----5-5-5-5--5-5-5-5-----  
 A--5-5-5-5-----  
 D-----

Then later:

G-----  
 D-----3-3-3-3s10-----  
 A--5-5-5-5--5-5-5-5-----  
 D-----

During the second solo:

G-----  
 D-----0-----  
 A-----  
 D--5-5--5-5--3-3--3-3s5-5--0-----3s10-----

When it gets heavy again:

G-----  
D-----  
A-----  
D--5---3-----

Wierd bass part:

G-----  
D-----0s12b-(x3)-0s15b-0s12b-0s10b-0s15b-0s12b-----  
A--0s10b-(x8)-----  
D-----

Fiddle with that above for a while, then;

G-----  
D--0-3-0--0-3s15-----  
A-----  
D-----

After that bit:

G-----  
D-----  
A--5-----3-----  
D---0-0-5---0-----

Then:

G-----  
D-----  
A-----3-5-----  
D--0---3---5---5-3-----0-----

That s the lot of it (all 9:24 of it!)

Tab by James Beecroft

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