

Message To Harry Manback

Tool

Tuning: Drop D

```

| | | | | | | | | | | | | | | | | |
E |-----87-----|
B |-----7-8---7-8-7-----8-7---8-7-----7-8---7-8-7-----10-8-7-----|
G | -9-----9-----9-----9-7--|
D | -9-----0-----9-----|
A | -7-----7-----0-----|
D |-----10-----10-----|

```

Repeat this for a while then play:

(these are the notes on the piano, a couple are impossible to reach on the guitar but i put them here anyway, use octaves or something)

```

| | | | | | | | | | | | | | | |
E |-----9---9---10---9-----9---9---10---9-----|
B |-----9---9-----9---9-----|
G | -4-----4-----|
D |-----|
A |-----|
D | -1-----2-----5-----2-----|

```

```

| | | | | | | | | |
E | -8-----98-----|
B |-----10-8-7-----|
G |-----9-7-9-----|
D |-----9-----|
A | -0-----5-----7-----|
D |-----9-----|

```