

Message To Harry Manback

Tool

Tuning: Drop **Eb**

```

| | | | | | | | | | | | | | | | | |
E |-----87-----|
B |----7-8---7-8-7----8-7---8-7-----7-8---7-8-7-----10-8-7-----|
G |-9-----9-----9-----9-7--|
D |---9-----0-----9-----|
A |-7-----7-----0-----|
D |-----10-----10-----|

```

Repeat this for a while then play:

(these are the notes on the piano, a couple are impossible to reach on the guitar but i put them here anyway, use octaves or something)

```

| | | | | | | | | | | | | | | |
E |-----9---9---10---9-----9---9---10---9-----|
B |-----9---9-----9---9-----|
G |-4-----4-----|
D |-----|
A |-----|
D |-1-----2-----5-----2-----|

```

```

| | | | | | | | | |
E |-8-----98-----|
B |-----10-8-7-----|
G |-----9-7-9-----|
D |-----9-----|
A |-0-----5-----7-----|
D |-----9-----|

```