

**Opiate
Tool**

do something to redeem myself for my sins. Bassists, for your jamming pleasure I have transcribed (sometimes only parts of) Prison Sex , Bottom , listen tho the albums to get the exact tempo an rhythm. Also, the E-string

Tips on playing these songs:

- 1) Play with a pick. Paul does. Although, sometimes I do it w/ my fingers.
- 2) Boost your Treble and Mid a few notches to get a sharper sound. But, you still want to keep the low end rumbling.
- 3) Don t be afraid to experiment. Paul varies his bass lines a lot, give it a try as well. It s just easier to tab it when it s straight forward.
- [4) Use a chorus effect, specially w/ Sober. --Bucky]

Enjoy!

--Rich T. Viking

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Richard Pedersen

Retabbed in BTC by Bucky LaDieu

Intro:

```

+ -*5*-----+-----+
| -*5*-----|*-----*|
| -----0-2-|*-0-2-*|
+-----+-----+

```

Riff 1 (with adlib)

Fill:

23

```

+-----4-----0---2---+
|*-----0-2---3---*|
|*-2-2-2-2-----*|
+-----+

```

```

+-----4-4-----4---4---+
|-----|
|-2-2-2-2-----2-2---2---|
+-----+

```

Riff 2

8

```

+--7-7--7-7--*5*--+
|*-0-0--0-0--*5*-*|
|*-5-5--5-5-----*|
+--0-0--0-0-----+

```

Riff 3

4

```

+-----7-7-7-7-7-7-7---+
|*-7-7-7-7--7-7-7-7-7-7-*|
|*-5-5-5-5-----*|
+--0-0-0-0-----+

```

Riff 1

Break

4 7

+--*5*-----+--*5*-----+--*5*-----+

|*-*5*-----*|*-*5*-----*|-*5*-----|

|*-----2--0-*|*-----2-2-2-2-0-*|-----2-2-2-2-|

+-----+-----+-----+

- Riff 1 x12
- Riff 2 x8
- Riff3 x4

Outro

4 8 (ad-lib rhythm till end)

+-----+--7-----+-----

|*-----*|*-0-----*|-----

|*-----*|*-5-----*|-5-----

+--0-0-0-0--+-0-----+0-----

Notes: Paul D Amour uses a chorus effect on Intro, Riff 1, and during the break. This makes the harmonics come out better.

[*5* = 5th-fret harmonic --Bucky]

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+|oo|+

+|oo|+

Notes: w = Whole h = Half q = Quarter

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e = 8th s = 16th t = 32nd x = 64th

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Capital durations are dotted notes

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(equal to 1.5 times the duration value)

||

||

#

||

+-----+

+-----+

_ || _

|*--*+ = MEASURE

|4:--| = TIME

||//

|*--*+ REPEATS

|4:--| SIGNATURES

| [] |

+-----+ (#=Num Repeats) +-----+

| || |

/ []

+ = TIE

^ = TRIPLET

> = BEND

_____/

H = HAMMER ON

= SLIDE TO FRET

R = Rest

P = PULL OFF

X = SLIDE TO NOWHERE

~ = Trill