Opiate
Tool

do something to redeem myself for my sins. Bassists, for your jamming

pleasure I have transcribed (sometimes only parts of) Prison Sex , Bottom ,

listen tho the albums to get the exact tempo an rhythm. Also, the E-string

Tips on playing these songs:

        1) Play with a pick. Paul does. Although, sometimes I do it

            w/ my fingers.

        2) Boost your Treble and Mid a few notches to get a sharper sound.

            But, you still want to keep the low end rumbling.

        3) Don t be afraid to experiment. Paul varies his bass lines a lot,

            give it a try as well. It s just easier to tab it when it s

            straight forward.

        [4) Use a chorus effect, specially w/ Sober. --Bucky]

Enjoy!

        --Rich T. Viking

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Richard Pedersen

Retabbed in BTC by Bucky LaDieu

Intro:

```
+-*5*-----+-------+
|-*5*-----|*-----*|
|-----0-2-|*-0-2-*|
+---------+-------+
```

Riff 1 (with adlib)   Fill:

```
                    23
+---------4------0---2--+     +---------4-4-----4---4-+
|*-----------0-2----3---*|    |----------------------|
|*-2-2-2-2--------------*|    |-2-2-2-2-----2-2---2---|
+----------------------+     +----------------------+
```

Riff 2

```
            8
+--7-7--7-7--*5*--+
|*-0-0--0-0--*5*-*|
|*-5-5--5-5------*|
+--0-0--0-0-------+
```

Riff 3

```
                4
+-----------7-7-7-7-7-7-7--+
|*-7-7-7-7--7-7-7-7-7-7-7-*|
|*-5-5-5-5----------------*|
+--0-0-0-0----------------+
```

```
Riff 1



Break

              4                    7

+--*5*--------+---*5*-------------+-*5*----------+

|*-*5*-------*|*--*5*------------*|-*5*----------|

|*------2--0-*|*-------2-2-2-2-0-*|------2-2-2-2-|

+------------+------------------+-------------+



Riff 1          x12

Riff 2          x8

Riff3           x4



Outro

            4         8      (ad-lib rhythm till end)

+----------+--7-----+--------

|*---------*|*-0----*|--------

|*---------*|*-5----*|-5------

+--0-0-0-0--+--0-----+-0------



Notes:  Paul D Amour uses a chorus effect on Intro, Riff 1, and during the

        break.  This makes the harmonics come out better.

        [*5* = 5th-fret harmonic --Bucky]

========================================================================



            Created using the Bass Tab Creator

   __       by Mario D Alessio (motcid!marble!dalessio)
```

```
  +|oo|+

  +|oo|+        Notes:  w = Whole  h = Half  q = Quarter

   ||                   e = 8th    s = 16th  t = 32nd  x = 64th

   ||

   ||                   Capital durations are dotted notes

   ||                     (equal to 1.5 times the duration value)

   ||

   ||               #

   ||          +----+                    +----+

 _ ||  _      |*--*+  = MEASURE       |4:--|  = TIME

\_||_//      |*--*+    REPEATS        |4:--|    SIGNATURES

 | [] |       +----+   (#=Num Repeats) +----+

 | || |

/  []         + = TIE          ^  = TRIPLET           > = BEND

_____/      H = HAMMER ON     = SLIDE TO FRET     R = Rest

              P = PULL OFF   X = SLIDE TO NOWHERE  ~ = Trill
```