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Prison Sex Tool

do something to redeem myself for my sins. Bassists, for your jamming

Opiate , and Sober . I broke the songs down into riffs but you ll have to

listen tho the albums to get the exact tempo an rhythm. Also, the E-string

Tips on playing these songs:

- 1) Play with a pick. Paul does. Although, sometimes I do it w/my fingers.
- 2) Boost your Treble and Mid a few notches to get a sharper sound.
 But, you still want to keep the low end rumbling.
- 3) Don t be afraid to experiment. Paul varies his bass lines a lot, give it a try as well. It s just easier to tab it when it s straight forward.
- [4) Use a chorus effect. --Bucky]

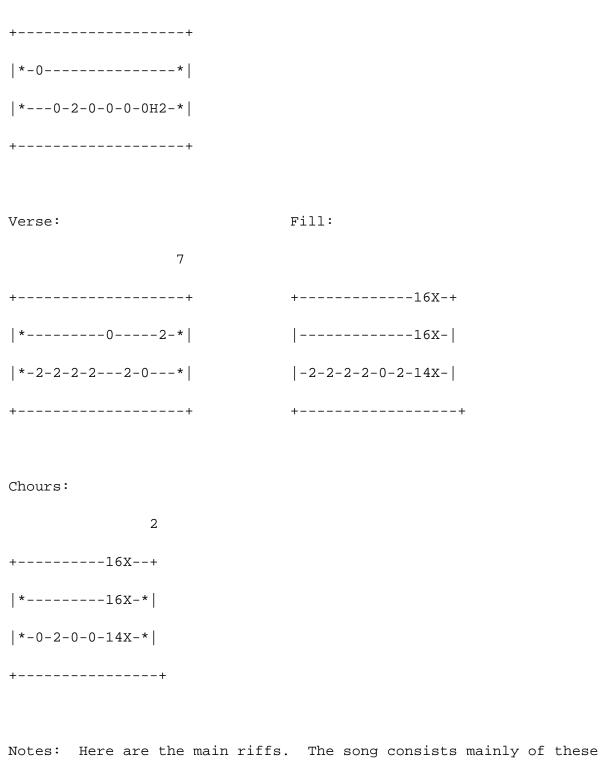
Enjoy!

--Rich T. Viking

Richard Pedersen

Retabbed in BTC by Bucky LaDieu

Intro riff:



Notes: Here are the main riffs. The song consists mainly of these with the exception of a bridge and a break, both of which I didn t bother to figure. However, most of the break takes place on the open-A and 2nd-fret A-string.

Created using the Bass Tab Creator

by Mario D Alessio (motcid!marble!dalessio)

```
+ | 00 | +
+ |oo| + Notes: w = Whole h = Half q = Quarter
  e = 8th s = 16th t = 32nd x = 64th
  Capital durations are dotted notes
  (equal to 1.5 times the duration value)
  #
  +---+
_ || _ |*--*+ = MEASURE |4:--| = TIME
[]
        +---+ (#=Num Repeats) +---+
/ [] + = TIE ^{\circ} = TRIPLET ^{\circ} = BEND
\____/ H = HAMMER ON = SLIDE TO FRET R = Rest
         P = PULL OFF X = SLIDE TO NOWHERE ~ = Trill
```