

**Prison Sex
Tool**

do something to redeem myself for my sins. Bassists, for your jamming
Opiate , and Sober . I broke the songs down into riffs but you ll have to
listen tho the albums to get the exact tempo an rhythm. Also, the E-string

Tips on playing these songs:

- 1) Play with a pick. Paul does. Although, sometimes I do it
w/ my fingers.
- 2) Boost your Treble and Mid a few notches to get a sharper sound.
But, you still want to keep the low end rumbling.
- 3) Don t be afraid to experiment. Paul varies his bass lines a lot,
give it a try as well. It s just easier to tab it when it s
straight forward.
- [4) Use a chorus effect. --Bucky]

Enjoy!

--Rich T. Viking

=====

Richard Pedersen

Retabbed in BTC by Bucky LaDieu

Intro riff:

```

+-----+
|*-0-----*|
|*---0-2-0-0-0-0H2-*|
+-----+

```

Verse:

7

Fill:

```

+-----+
|*-----0-----2-*|
|*-2-2-2-2---2-0---*|
+-----+

```

```

+-----16X--+
|-----16X-|
|-2-2-2-2-0-2-14X-|
+-----+

```

Chours:

2

```

+-----16X--+
|*-----16X-*|
|*-0-2-0-0-14X-*|
+-----+

```

Notes: Here are the main riffs. The song consists mainly of these with the exception of a bridge and a break, both of which I didn't bother to figure. However, most of the break takes place on the open-A and 2nd-fret A-string.

=====

Created using the Bass Tab Creator

— by Mario D Alessio (motcid!marble!dalessio)

+|oo|+

+|oo|+

Notes: w = Whole h = Half q = Quarter

||

e = 8th s = 16th t = 32nd x = 64th

||

||

Capital durations are dotted notes

||

(equal to 1.5 times the duration value)

||

||

#

||

+-----+

+-----+

- || -

|*--*+ = MEASURE

|4:--| = TIME

||//

|*--*+ REPEATS

|4:--| SIGNATURES

| [] |

+-----+ (#=Num Repeats) +-----+

| | | |

/ []

+ = TIE

^ = TRIPLET

> = BEND

_____/

H = HAMMER ON

= SLIDE TO FRET

R = Rest

P = PULL OFF

X = SLIDE TO NOWHERE

~ = Trill