

Right In Two  
Tool

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*****
*
*   These are the time signatures for the verses:
*
*   6/4      5/4
*   | Dm  Bb | Gm  C |
*
*   The most logical way of counting this would be to count 1-2-3
*   four times, but then skip the last beat the 4th time.
*   It could be notated like this, just to make it clear what I mean:
*
*   Dm          Bb          Gm          C
*   | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + |
*
*****
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Dm          Bb          Gm  C
Angels on the sideline
Dm          Bb          Gm  C
Puzzled and amused
          Dm          Bb          Gm  C
Why did Father give these humans free will?
Dm          Bb          Gm  C
Now they re all confused

Dm          Bb          Gm          C          Dm          Bb  Gm
C
Don t these talking monkeys know that Eden has enough to go around?
Dm          Bb          Gm
Plenty in this holy garden, silly monkeys
C          Dm          Bb          Gm
Where there s one you re bound to divide it
C          Dm
Right in two
```

\*The following three verses just follow that same chord progression\*

Angels on the sideline  
Baffled and confused  
Father blessed them all with reason  
And this is what they choose?

Monkey killing monkey killing monkey over pieces of the ground  
Silly monkeys give them thumbs, they forge a blade  
And where there s one they re bound to divide it  
Right in two  
Right in two

Monkey killing monkey killing monkey  
 Over pieces of the ground  
 Silly monkeys  
 Give them thumbs, they make a club and beat their brother down

**Dm Bb Gm C D Bb Gm C**

How they survive so misguided is a mystery

**Dm Bb Gm C D Bb**

Repugnant is a creature who would squander the ability to lift an eye to  
 heaven

**Gm Gsus2**

Conscious of his fleeting time here

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\* \* \*

\* For the chorus herethe timing is a bit more tricky: \* \*

\* \* \*

\* 3/4 4/4 4/4 \* \*

\* | **Dm** | **Bbsus2 Csus2** | **Gadd9** | \* \*

\* \* \*

\* I would count it like this: \* \*

\* \* \*

\* **Dm Bbsus2 Csus2 Gadd9** \* \*

\* | 1 + 2 + 3 + | 1 + 2 + | 1 + 2 + | 1 + 2 + 3 + 4 + | \* \*

\* \* \*

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**Dm Bbsus2 Csus2 Gadd9**

Cut it all over right in two

**Dm Bbsus2 Csus2 Gadd9**

Cut it all over right in two

**Dm Bbsus2 Csus2 Gadd9**

Cut it all over right in two

**Dm Bbsus2 Csus2 Gadd9**

Cut it all over right in two

\*For the next verse, there aren t really any chords for as such.  
 It s very riff-based, so the most chordy thing I could come up  
 with would be something like this. The timing is as the verses:

6/4 5/4

| **Dm Dm** | **Dm C** |

Fight over clouds  
 Over earth  
 Over sky  
 And fight over lie  
 Over blood  
 Over anything  
 Fight over love  
 Over sun  
 Over nothing

Fight till they die  
Over what?  
For their ending

Angels on the sideline again  
Benched along with patience and reason  
Angels on the sideline again  
Wondering when this tug of war will end

Cut it all over right in two  
Cut it all over right in two  
Cut it all over right in two  
Right in two  
Right in two