

## Right In Two Tool

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*****
*
*   These are the time signatures for the verses:
*
*   6/4      5/4
*   | Ebm  B  | G#m  C# |
*
*   The most logical way of counting this would be to count 1-2-3
*   four times, but then skip the last beat the 4th time.
*   It could be notated like this, just to make it clear what I mean:
*
*   Ebm      B      G#m      C#
*   | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + |
*
*****
```

Ebm                      B                      G#m   C#

Angels on the sideline

Ebm                      B                      G#m   C#

Puzzled and amused

Ebm                      B                      G#m   C#

Why did Father give these humans free will?

Ebm                      B                      G#m   C#

Now they re all confused

Ebm                      B                      G#m                      C#                      Ebm                      B

G#m   C#

Don t these talking monkeys know that Eden has enough to go around?

Ebm                      B                      G#m

Plenty in this holy garden, silly monkeys

C#                      Ebm                      B                      G#m

Where there s one you re bound to divide it

C#                      Ebm

Right in two

\*The following three verses just follow that same chord progression\*

Angels on the sideline

Baffled and confused

Father blessed them all with reason

And this is what they choose?

Monkey killing monkey killing monkey over pieces of the ground

Silly monkeys give them thumbs, they forge a blade

And where there s one they re bound to divide it

Right in two

Right in two

Monkey killing monkey killing monkey  
 Over pieces of the ground  
 Silly monkeys  
 Give them thumbs, they make a club and beat their brother down

**Ebm B G#m C# Eb B G#m C#**

How they survive so misguided is a mystery

**Ebm B G#m C# Eb B**

Repugnant is a creature who would squander the ability to lift an eye to  
 heaven

**G#m G#sus2**

Conscious of his fleeting time here

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\* \* \*

\* For the chorus herethe timing is a bit more tricky: \* \*

\* \* \*

\* 3/4 4/4 4/4 \* \*

\* | **Ebm** | **Bsus2 C#sus2** | **G#add9** | \* \*

\* \* \*

\* I would count it like this: \* \*

\* \* \*

\* **Ebm Bsus2 C#sus2 G#add9** \* \*

\* | 1 + 2 + 3 + | 1 + 2 + | 1 + 2 + | 1 + 2 + 3 + 4 + | \* \*

\* \* \*

\*\*\*\*\*

**Ebm Bsus2 C#sus2 G#add9**

Cut it all over right in two

**Ebm Bsus2 C#sus2 G#add9**

Cut it all over right in two

**Ebm Bsus2 C#sus2 G#add9**

Cut it all over right in two

**Ebm Bsus2 C#sus2 G#add9**

Cut it all over right in two

\*For the next verse, there aren t really any chords for as such.  
 It s very riff-based, so the most chordy thing I could come up  
 with would be something like this. The timing is as the verses:

6/4 5/4

| **Ebm Ebm** | **Ebm C#** |

Fight over clouds  
 Over earth  
 Over sky  
 And fight over lie  
 Over blood  
 Over anything  
 Fight over love  
 Over sun  
 Over nothing

Fight till they die  
Over what?  
For their ending

Angels on the sideline again  
Benched along with patience and reason  
Angels on the sideline again  
Wondering when this tug of war will end

Cut it all over right in two  
Cut it all over right in two  
Cut it all over right in two  
Right in two  
Right in two