

Right In Two
Tool

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*
*   These are the time signatures for the verses:
*
*   6/4      5/4
*   | Cm  G#  | Fm  Bb  |
*
*   The most logical way of counting this would be to count 1-2-3
*   four times, but then skip the last beat the 4th time.
*   It could be notated like this, just to make it clear what I mean:
*
*   Cm          G#          Fm          Bb
*   | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + |
*
*****
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Cm G# Fm Bb

Angels on the sideline

Cm G# Fm Bb

Puzzled and amused

Cm G# Fm Bb

Why did Father give these humans free will?

Cm G# Fm Bb

Now they re all confused

Cm G# Fm Bb Cm G# Fm

Bb

Don t these talking monkeys know that Eden has enough to go around?

Cm G# Fm

Plenty in this holy garden, silly monkeys

Bb Cm G# Fm

Where there s one you re bound to divide it

Bb Cm

Right in two

The following three verses just follow that same chord progression

Angels on the sideline

Baffled and confused

Father blessed them all with reason

And this is what they choose?

Monkey killing monkey killing monkey over pieces of the ground

Silly monkeys give them thumbs, they forge a blade

And where there s one they re bound to divide it

Right in two

Right in two

Monkey killing monkey killing monkey
 Over pieces of the ground
 Silly monkeys
 Give them thumbs, they make a club and beat their brother down

Cm G# Fm Bb C G# Fm Bb

How they survive so misguided is a mystery

Cm G# Fm Bb C G#

Repugnant is a creature who would squander the ability to lift an eye to
 heaven

Fm Fsus2

Conscious of his fleeting time here

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*
* For the chorus herethe timing is a bit more tricky:
*
* 3/4 4/4 4/4
* | Cm | G#sus2 Bbsus2 | Fadd9 |
*
* I would count it like this:
*
* Cm G#sus2 Bbsus2 Fadd9
* | 1 + 2 + 3 + | 1 + 2 + | 1 + 2 + | 1 + 2 + 3 + 4 + |
*
*****

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Cm G#sus2 Bbsus2 Fadd9
 Cut it all over right in two
Cm G#sus2 Bbsus2 Fadd9
 Cut it all over right in two
Cm G#sus2 Bbsus2 Fadd9
 Cut it all over right in two
Cm G#sus2 Bbsus2 Fadd9
 Cut it all over right in two

*For the next verse, there aren t really any chords for as such.
 It s very riff-based, so the most chordy thing I could come up
 with would be something like this. The timing is as the verses:

6/4 5/4
 | **Cm Cm** | **Cm Bb** |

Fight over clouds
 Over earth
 Over sky
 And fight over lie
 Over blood
 Over anything
 Fight over love
 Over sun
 Over nothing

Fight till they die
Over what?
For their ending

Angels on the sideline again
Benched along with patience and reason
Angels on the sideline again
Wondering when this tug of war will end

Cut it all over right in two
Cut it all over right in two
Cut it all over right in two
Right in two
Right in two