Rosetta Stoned
Tool

Tuning: Dropped D - D, A, D, G

```
------------= Key =------------
/  slide up           slide down
x  muted note       ~  let ring
```

- Intro section -

```
Intro I (0:17)           Intro II (0:34)
G |----------------|     G |----------|
D |----------------| x8  D |----------| x8
A |------------3-5-|     A |------3-5-|
D |0-3-5-0-3-5-----|     D |0-3-5-----|
```

Intro I (0:45) x8
Intro II (1:02) x7

```
Intro II Mod (1:11)
G |------5-7-|
D |0-3-5-----| x1
A |----------|
D |----------|
```

Intro I (1:12) x4

```
Intro III (1:21)
G |--2-------------|--0-------------|------7---------|----------------|
D |----------------|----------------|----5-----------|----8-----------| x1
A |------------3-5-|------------3-5-|----------------|----------------|
D |0---------------|0---------------|0-5-----------5/|8-------8---8-|
```

Intro II (1:29) x8

```
Intro IV (1:40) (delay on)       (delay off)
G |7-----10------------|    |----------------19----------------------|
D |------------10------| x4 |----15--14--15--19--------------15------| x4
A |------------------8/|    |17------------------17--15--14----------|
D |--------------------|    |-------------------------------------15--|
  |(delay on)                (delay off)
G |--------17----------|    |--------------------|
D |--15------------15--| x3 |0-3-5---5-----------| x1
A |--------------------|    |----------------3-5-|
D |--------------------|    |----------0-3-5-----|
```

```
Intro V (2:12)
G |--------------------|
D |--------------------| x4
```

```
A |----------------3-5-|
D |0-3-0-3-5-xx3-5-----|
```

Intro VI (2:23)

```
G |------------------|------------------|----------------|------------------|
D
|------------------|------------------|----------------|------------------|_____
_______
A |----3-5-0-----3--0|----3-5-0---------|--3-5-0-----3--0|----3-5-0-----5--0|
        |
D |0-3-------0-3---5-|0-3-------0-3-3-5-|03------0-3---5-|0-3-------0-3---5-|
        |
  |
        | x1
G
|------------------|------------------|------------------|------------------|---
-------|
D
|------------------|------------------|------------------|------------------|---
-------|
A
|----3-5-0---------|0-0---0-0---------|----5-0-0---------|0-----0-0---------|--0
-------|
D
|0-3-------5-3-5-3-|----3-----5-3-5-3-|0-3-------5-3-5-3-|--5-3-----5-3-5-3-|3--
-5-3-2-|
```

Intro VII (2:43)

```
G |----------------------------------------|    |----|
D |----------------------------------------| x4 |----| x1
A |----------------------------------------|    |----|
D |0---3--/10--0---12--0---3-//10--0---1012|    |0---|
```

- Verse section -

Scrapes (2:56) (yeah...just make something up)

```
G |x///\////\////\///////x--x--|
D |----------------------------------------| x1
A |----------------------------------------|
D |----------------------------------------|
```

Verse I (3:10)

```
G|----------------------|----------------------|----------------------|---------
-------------|
D|----------0-----------|----------------------|----------0-----------|---------
-------------|x2
A|------------------1---|--------3-5-----------|------------------1---|--------0
-3-5-3-0-----|
D|0-----3~----0---------|0-----3~----0-----3---|0-----3~----0---------|0-----3--
---------5-3-|
```

Verse & Chorus (3:35)

```
G|----------------------|----------------------|----------------------|-------------------------------|
D|----------------------|----------------------|----------------------|-------------------------------|x1
A|--------------------3-|----------------------|--------------------3-|-------------------------------
---5-5-5---3-0-|
D|0-----3---/-0-----3---|0-----3---/-0----/3---|0-----3-----0-----3---|0-0-0-3-3
-3/------5-----|
  |
G |----------------------|    |--------------------|
D |----------------------| x3 |--------------------| x1
A |----------------------|    |5---5-----5---5-----|
D |0*--3-3*--0-0*--3-3-0-|    |0---0-----0---0-----|
```

Verse I (3:59) x1

Verse II (4:11)

```
G |----------------------|    |----------------------|----------------------|
D |----------------------| x2 |----------------------|----------------------| x1
A |------------------3---|    |----------------------|--------0-3-5-3-0-----|
D |0-----3-----0---------|    |0-----3--///12-12-8---|0-----3-----------5-3-|
```

Verse & Chorus (4:24) x1; x3; x1
Rest (4:48)

Verse III (4:51)

```
G |----------------------|    |----------------------|
D |----------------------| x3 |----------------------| x1
A |------------------3---|    |--------0-3-5-3-0-----|
D |0-----3-----0---------|    |0-----3-----------5-3-|
```

Verse Thing (5:03) x1; x3; x0;
Chorus Mod (5:25)

```
G|--------------------||----------------------||-------------------------------
------------|
D|----------------------|x1|--------------------|x4|-----------------------------
-------------|x1
A|----------5-5-------||----------------------||-------------------------------
------------|
D|0*--3-3-//------3-3-||0-0---3-3---0-0---3-3-||0-3-0-3-3-3-0-0*--3-3-0-0*--3-3-
--0-0*--3---|
```

Main Chorus I (5:46)

```
G |----------|----------|----12----|----------|----------|----------|
D |----12----|----12----|12--------|----------|12--12----|12--------|
A |9---------|12--------|----------|12--9-----|----------|----12----|
D |----------|----------|----------|----------|----------|----------|
  |                                                                   | x1
G |----------|11--11----|11--------|11--11----|----11----|----------|
D |12--------|----------|----12----|----------|----------|----12----|
A |----12----|----------|----------|----------|12--------|12--------|
D |----------|----------|----------|----------|----------|----------|
```

Breakdown I (6:02)

```
G|-----------------------------------------------||---------------------------
--------------------|
D|-----------------------------------------------|x3|-------------------------
--------------------|x1
A|----------------------35-----------------------||----------------------35----
--------------------|
D|0-----0-00-00-----0-03--0-*0--0-00-00/////131313||0-----0-00-00-----0-03--0---
--0-00-00----0-03---|
```

Breakdown II (6:27)

```
G |------------|    |-----------------------------------------------|
|------------|
D |------------| x4 |-----------------------------------------------| x2
|------------|x4
A |------------|    |----------------------35----------------------35|
|------------|
D |8--8--8-8-8-|    |0-----0-00-00-----0-03--0-*0--0-00-00--0--0-03--|
|8--8--8-8-8-|
```

Breakdown III (6:51) (extended to fit 10s in)

```
G|-----------------------------------------------||---------------------------
--------------------|
D|-----------------------------------------------|x3|-------------------------
--------------------|x3
A|-----------------------------------------------||---------------------------
--------------------|
D|7-----------8-----------1010--10---5---5-5-5-5-||7-----------8-----------1010-
5-----5---5-5-5-5-|
```

Solos (7:04)

```
G |-------------------------------------------------------------|
D |--------5-----------3-----------------------------------------| x9
A |---------------------------------6-----------3---------------|
D |5-5--5-5--5-5--5-5----5--5-5--5----5-5--5-5--5-5--5-5--585--|
```

- Outro section -

Outro Chorus (8:13)

```
G |--------------3---------------5-------10------------|
D |--7-------7---------------------------8-------------| x8
A |5-------5---3-------3---3---------------------8-5---|
D |---------------------------5---------8---------------|
  |
G |--------------3-----3---------------------------|
D |-----------------------------------------------|
A |--0-//1212--3-----3---3-5-----------------------|
D |0--------------------------5-5-5---5/8-----8-----|
  |
G |--------------3-----3---------------------------|
```

```
D |-----------------------------------------------|
A |--0---0-----3-----3---3-5----------------------|
D |0-------------------------5-5-5---5/8-----8---|
```

Main Chorus II (9:16)

```
G |----------|    |----------|
D |----------| x1 |----------| x17
A |----5-----|    |5---5-----|
D |0---------|    |----------|
```

Outro I (9:40)

```
G |------------7-5---------------------10----------|
D |----------------8-5-5-5---------------8---7-8-7-| x2
A |----------------------------------------10------|
D |5--5--5-5-5-------------5--5--5-5-5/------------|
```

Outro II (9:52)

```
G |----------------------|
D |----------------------| x2
A |----------------------|
D |7-----8-----10----5---|
```

Outro I (9:58) x1
Outro II (10:04) x2
Outro I (10:10) x1
Outro II (10:16) x2

Outro III (10:22) (now follows guitar)

```
G|---------------------------------------------|---------------------------------
-----------|
D|---------------------------------------------|---------------------------------
------------|x1
A|--------5-----------5-----------5-------0---|--------5-----------5-----------5
-------0*--|
D|0-3-0-3---3-0-3-0-3---3-0-3-0-3---3-0-3---3-|0-3-0-3---3-0-3-0-3---3-0-3-0-3--
-3-0-3-----|
```

Rest (10:28)

Outro IV (10:40)

```
G |----------|     |----------|
D |----------| x25 |----------| x1
A |----------|     |----5-----|
D |0---0-----|     |0---------|
```